

24

UNDERGROUND

"We always want more 24, and this book delivers!"
— Major Spoilers

World-Wide Notice: Wanted by U.S.



CTU



BAUER, JACK

LEGAL STATUS

Present family name: **BAUER**
Forename: **JACK**
Sex: **Male**
Date of birth: 18/2/1968 (48 years old)
Place of birth: **SANTA MONICA, CALIFORNIA**
Languages spoken: English, German, Russian, Spanish
Nationality: **United States of America**

OFFENCES

Categories of Offences: **TERRORISM**
Wanted by: **U.S.A.**

WANTED by Counter terrorist unit
FAX: 1-613-993-1525 (1-613-993-1525)
UHF: 2012-361286
WANTED by RCMP, U.S.A.
TEL: 1-613-993-1525 FAX: 1-613-993-1525
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ID #: 2012044OPP

Sturmer



24

UNDERGROUND



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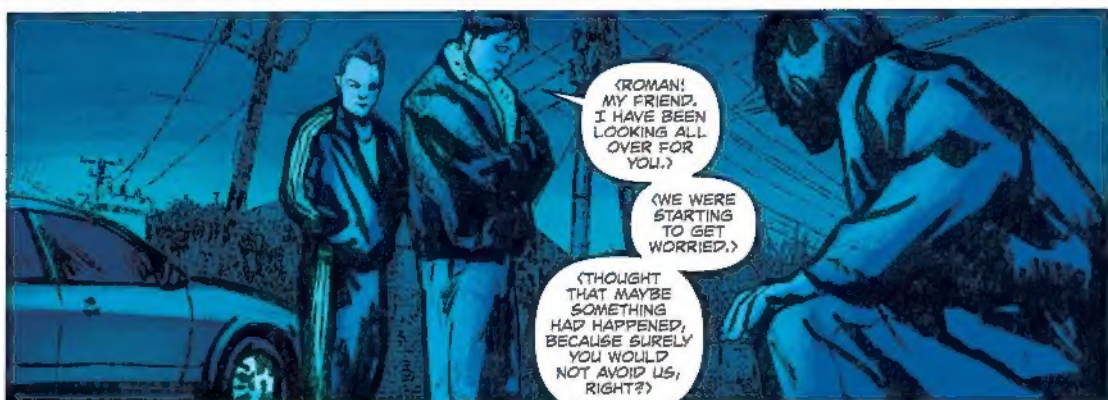
PREVIOUSLY ON *24*...

Four years ago, CTU agent Jack Bauer became a fugitive from justice. Soon, he will risk his life and freedom to avert yet another global disaster and **LIVE ANOTHER DAY**.

Jack spent the intervening years in exile, and now we reveal what happened during his time in the European **UNDERGROUND**...

ODessa,
UKRAINE







(DO YOU
ENJOY MAKING
ME LOOK LIKE
A FOOL,
ROMAN?)



(NO, PLEASE.
THAT WAS NOT MY
INTENTION. YOU MUST
LISTEN TO ME.)

(I WAS ON MY
WAY TO SEE YOU.
JUST NOW, REALLY,
I WAS ON MY WAY
TO SEE YOU WHEN
SASHO AND ALIK
PICKED ME UP. I
SWEAR IT!)



(OH, SO
YOU DO
HAVE MY
MONEY?)



(NO,
BUT I
CAN—)



(ALIK, SASHO—GET
RID OF THE BODY.
ROMAN'S DEBTS ARE
NOW HIS BROTHER'S.
MAKE SURE THAT
HE PAYS.)



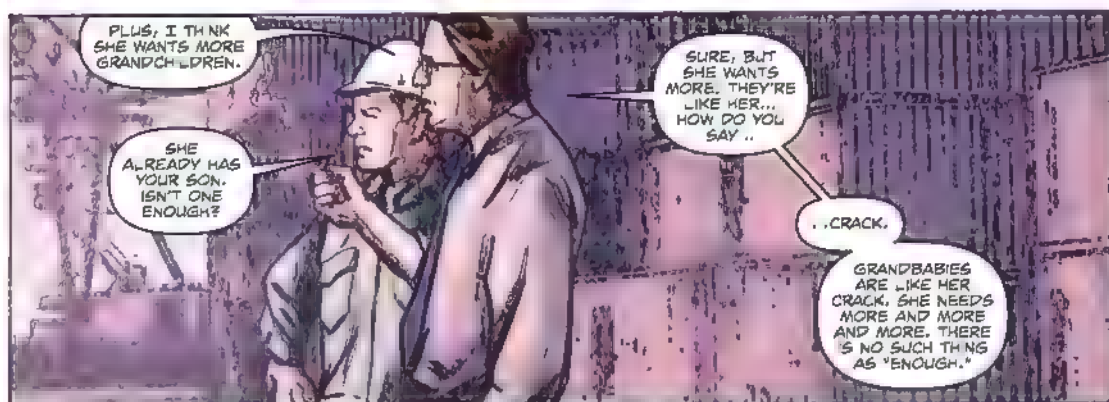




MY MOTHER
CALLED ME THIS
MORNING. WANTS TO
KNOW WHEN YOU'RE
GOING TO MAKE AN
HONEST WOMAN OF
MY SISTER.

DID SHE
TELL YOU
TO ASK
ME?

PERHAPS.
SHE'S OLD-
FASHIONED.
DOESN'T THINK A
MAN AND WOMAN
SHOULD LIVE
TOGETHER AND
NOT GET
MARRIED.



PLUS, I THINK
SHE WANTS MORE
GRANDCHILDREN.

SHE
ALREADY HAS
YOUR SON.
ISN'T ONE
ENOUGH?

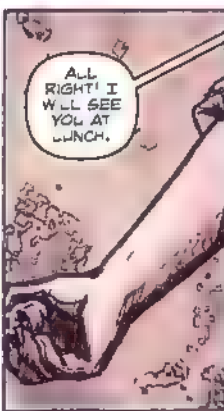
SURE, BUT
SHE WANTS
MORE. THEY'RE
LIKE HER...
HOW DO YOU
SAY ..

..CRACK.

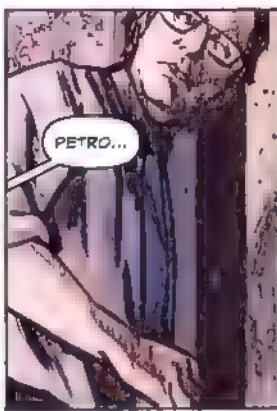
GRANDBABIES
ARE LIKE HER
CRACK. SHE NEEDS
MORE AND MORE
AND MORE. THERE
IS NO SUCH THING
AS "ENOUGH."



WELL
THEN, YOU
AND VRA
BETTER GET
TO WORK.



ALL
RIGHT! I
WILL SEE
YOU AT
LUNCH.



PETRO...



(...WE'VE BEEN LOOKING ALL OVER, AND ROMAN IS NOWHERE TO BE FOUND.)

(HAVE YOU SEEN HIM?)



(I AM NOT MY BROTHER'S KEEPER. I DO NOT KNOW WHAT HE DOES OR WHERE HE GOES.)

(IF HE HAS BUSINESS WITH YOU, THAT IS HIS PROBLEM. IT IS NOT MINE.)

(NOW, IF YOU DON'T MIND...)



(ACTUALLY, WE DO.)

(SINCE WE CANNOT FIND YOUR BROTHER, WE FEEL THAT IT'S ONLY RIGHT THAT HIS DEBTS FALL TO YOU.)

(WE ARE HERE TO COLLECT.)

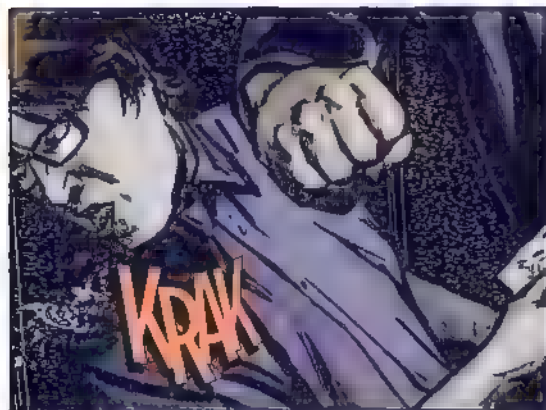


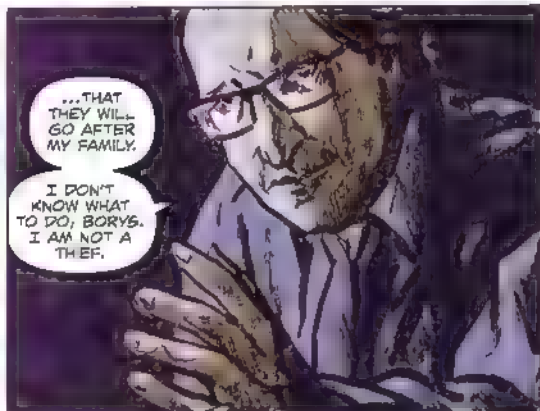
NYET.

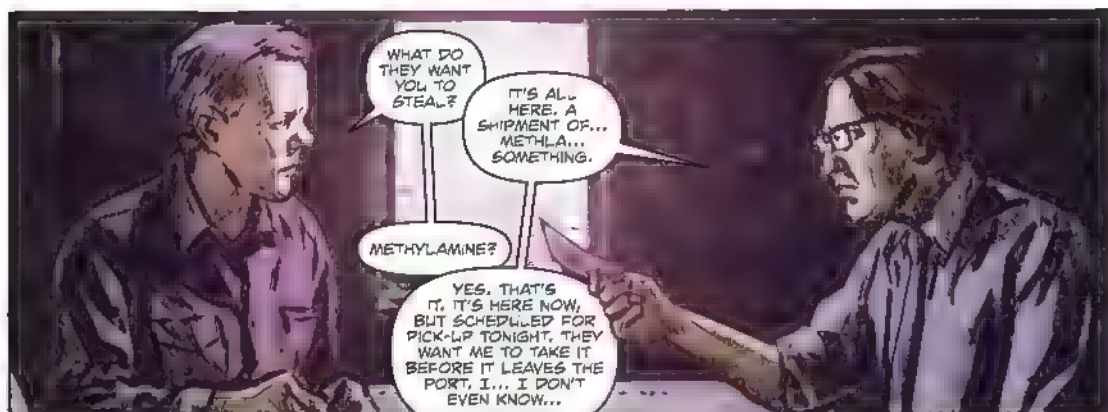
(ABSOLUTELY NOT. NO, YOU WANT MONEY FROM MY BROTHER, YOU GET IT FROM HIM. I WANT NOTHING TO DO WITH HIM AND THE CRAP THAT HE'S GOT HIMSELF INTO.)

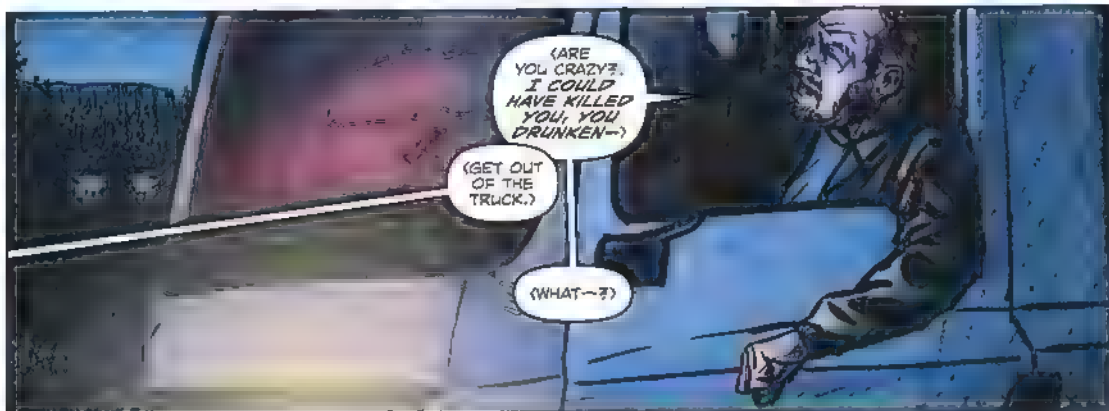
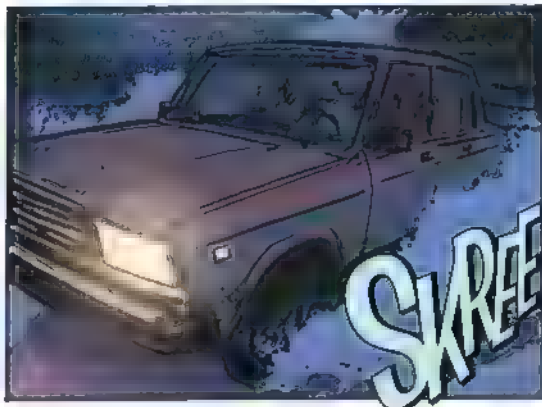
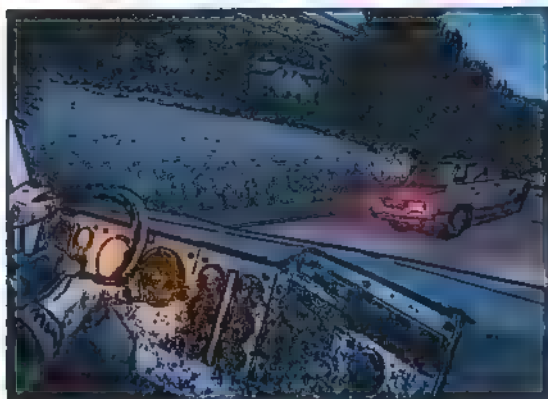


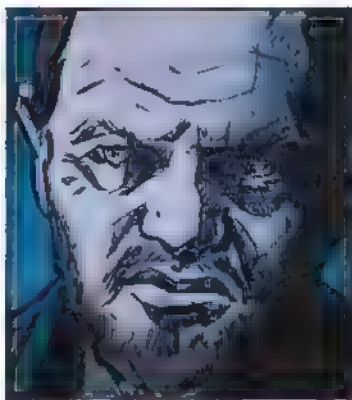
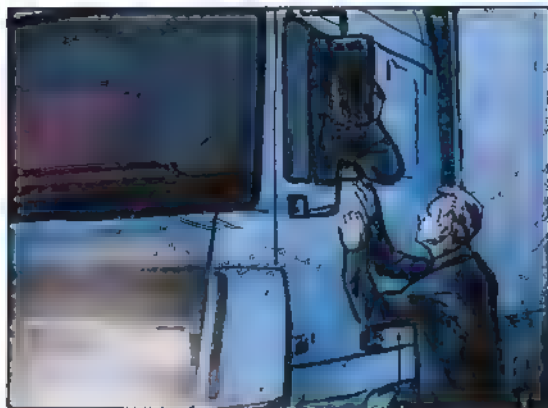
(LET'S STEP INSIDE FOR A MOMENT.)

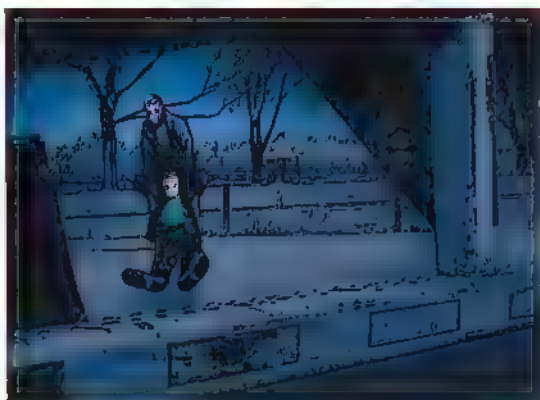




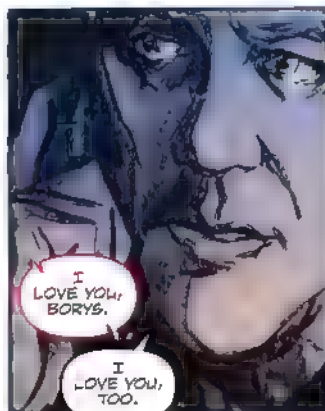
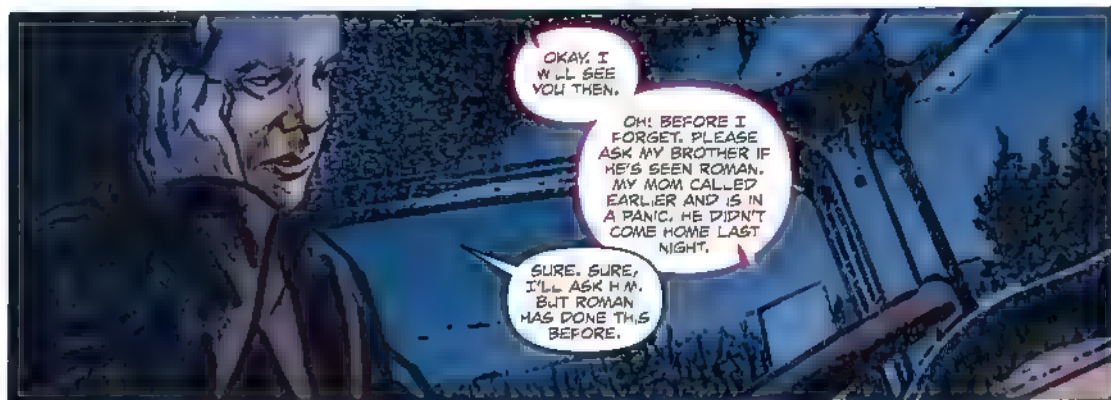
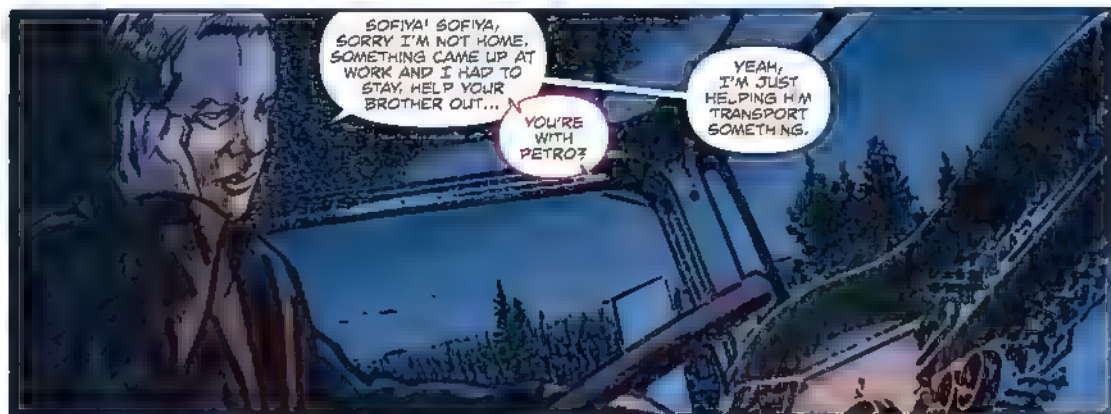








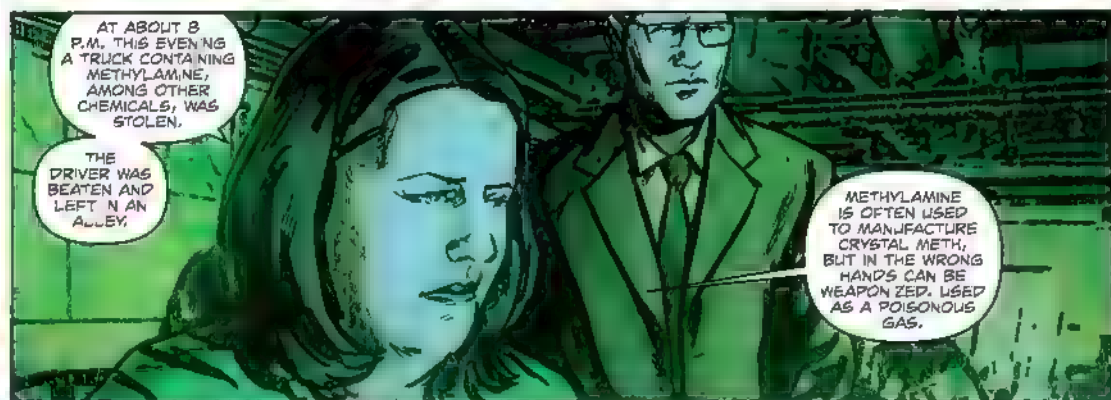


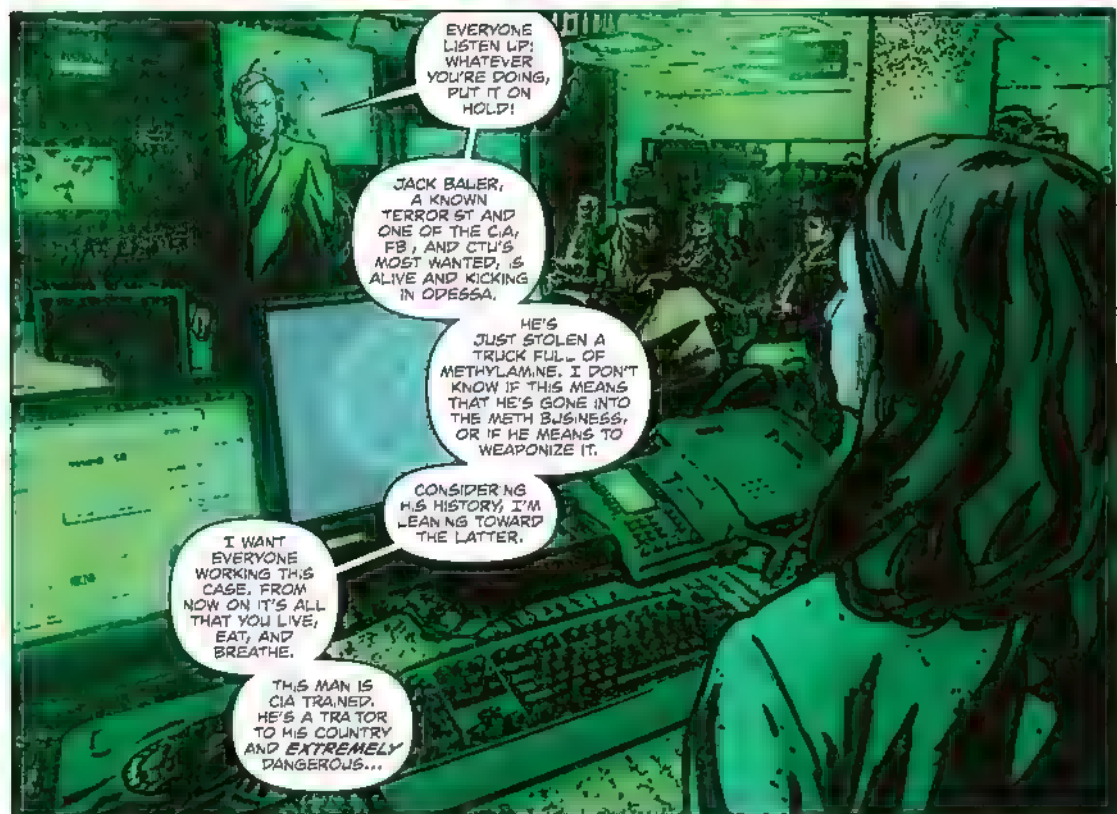
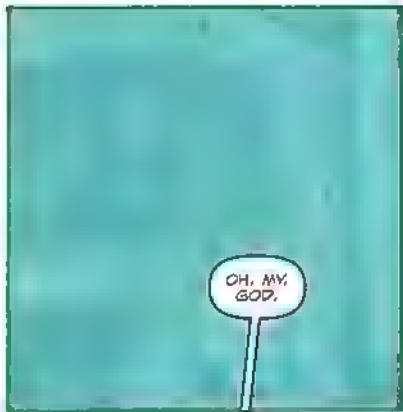


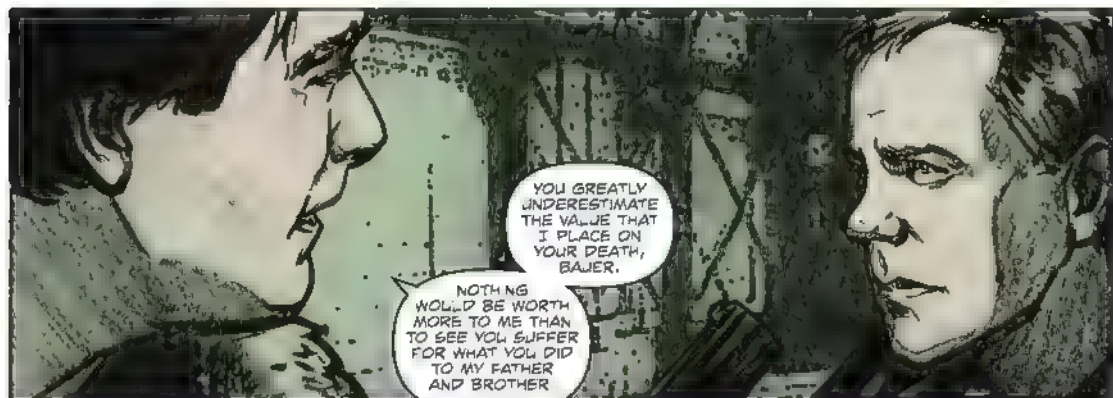


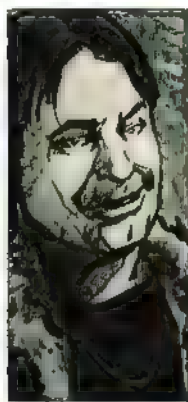


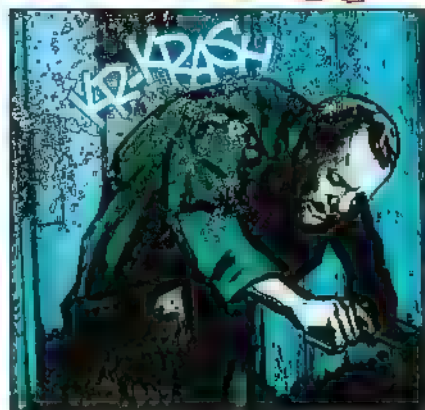
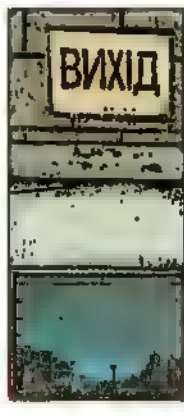
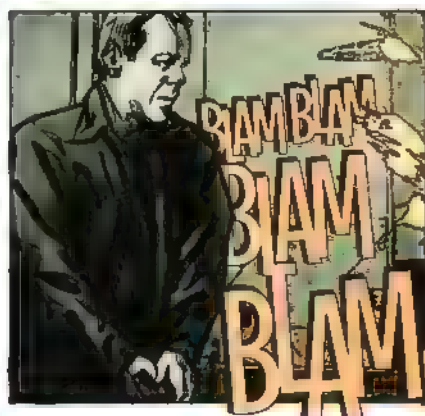


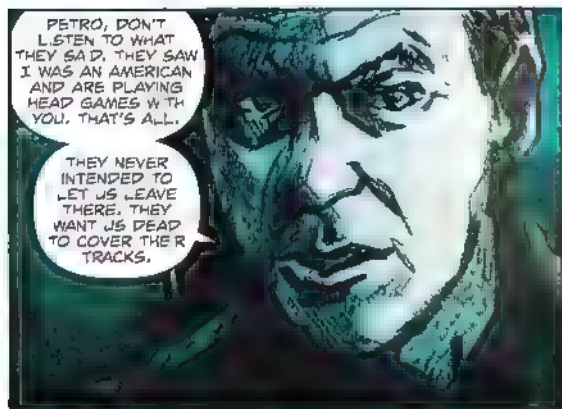


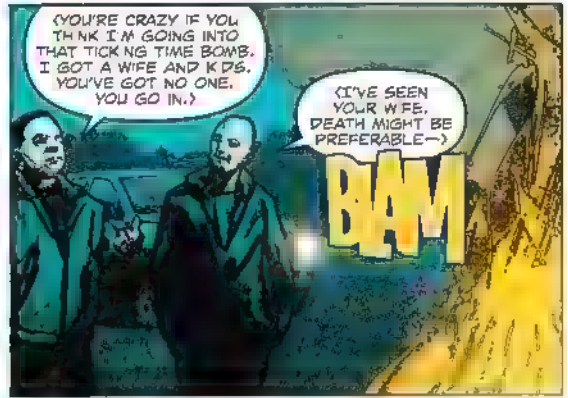
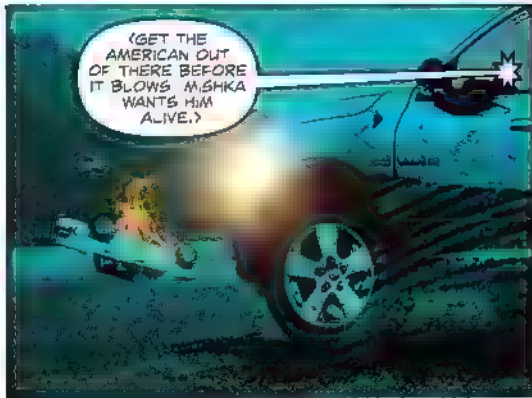
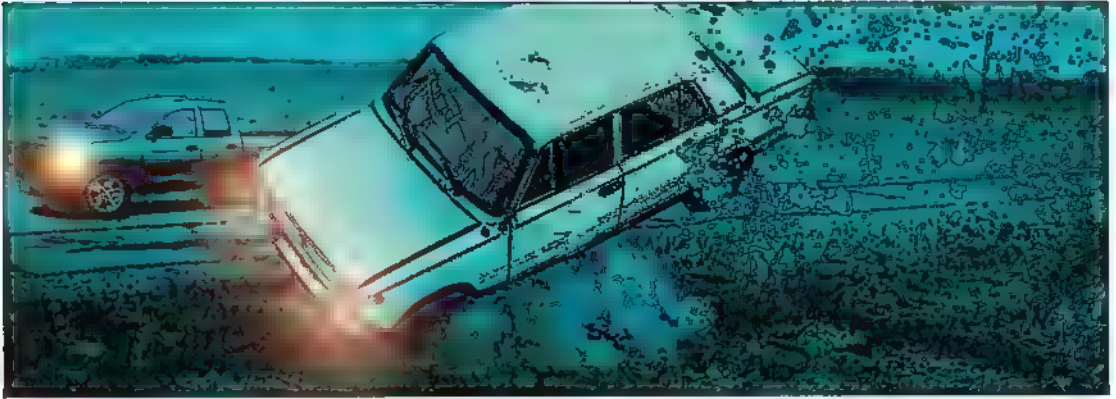
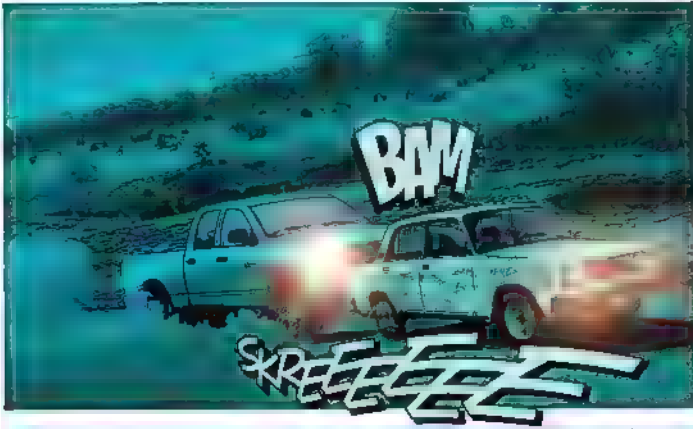


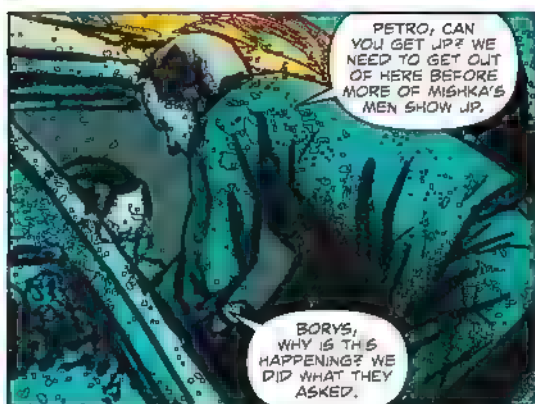
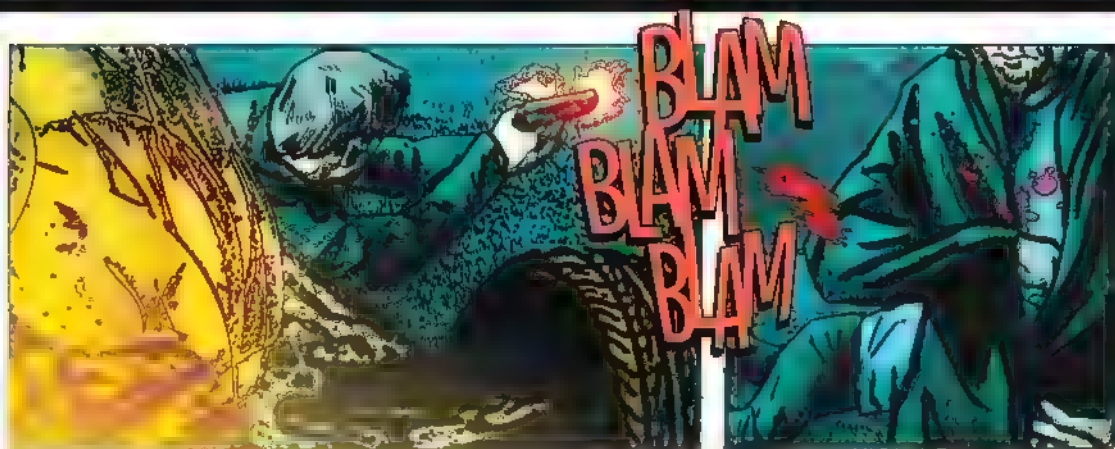


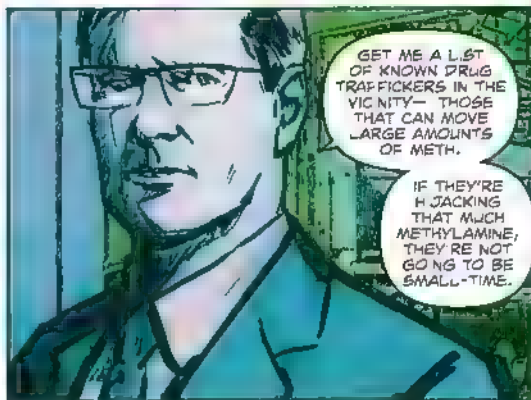
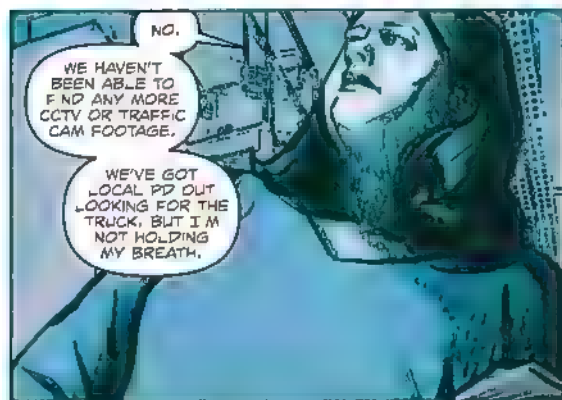
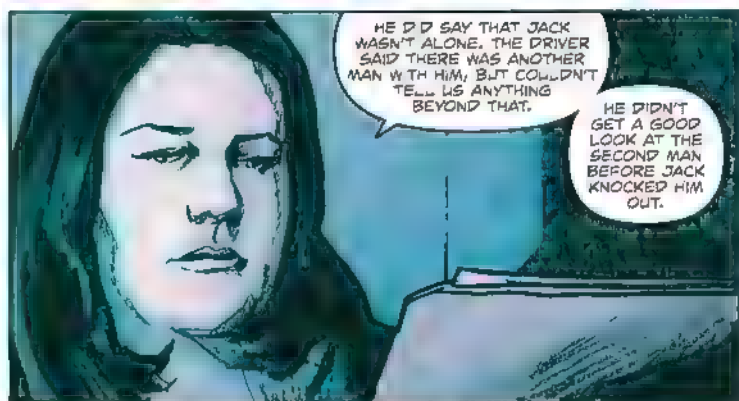
















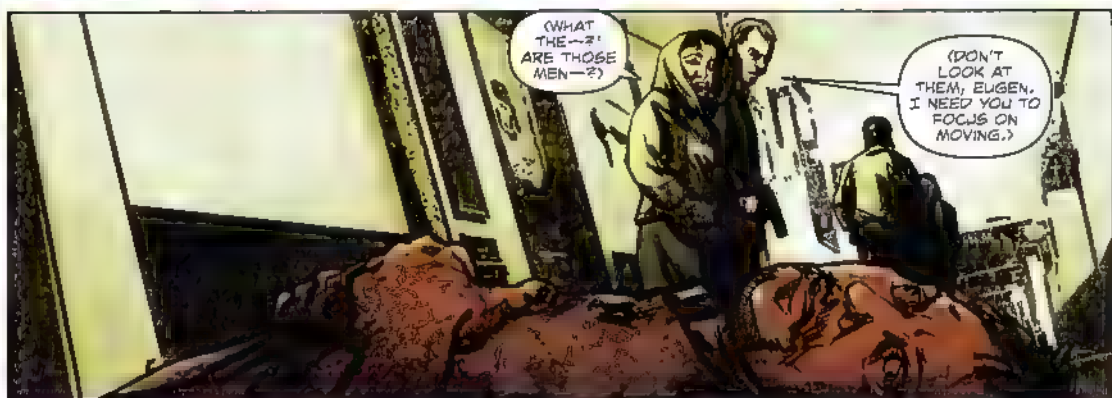


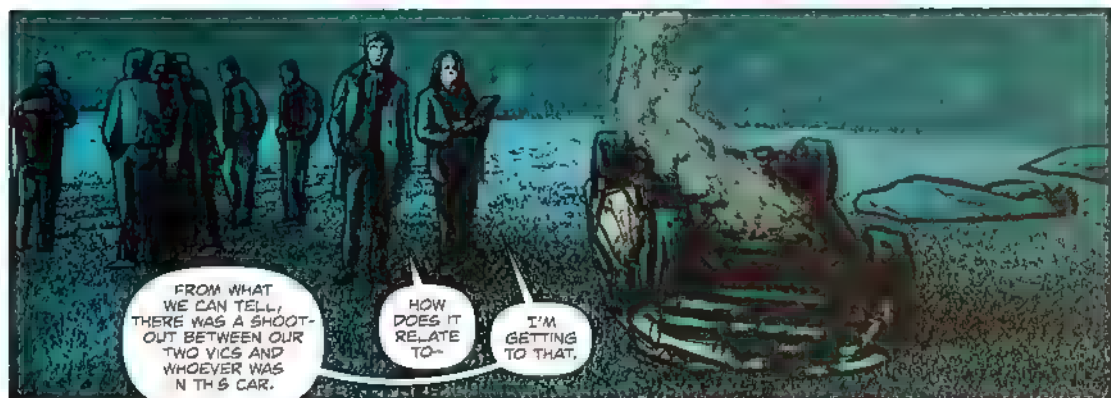
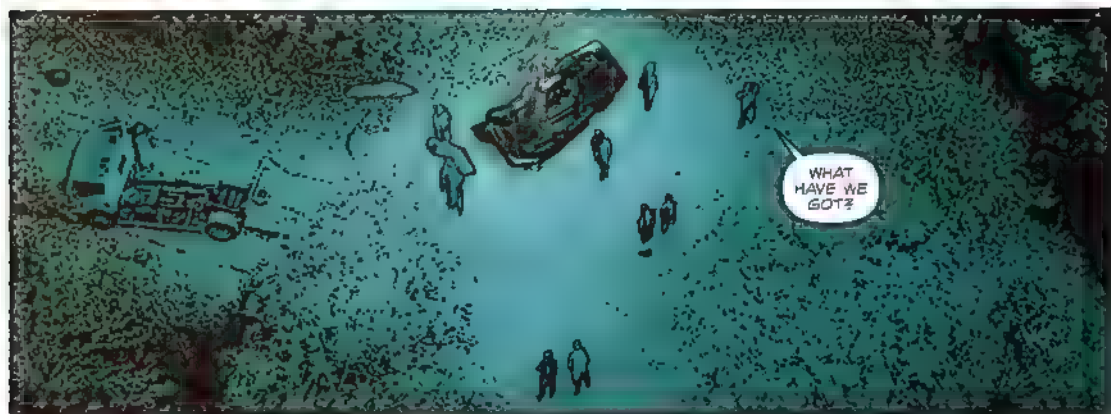


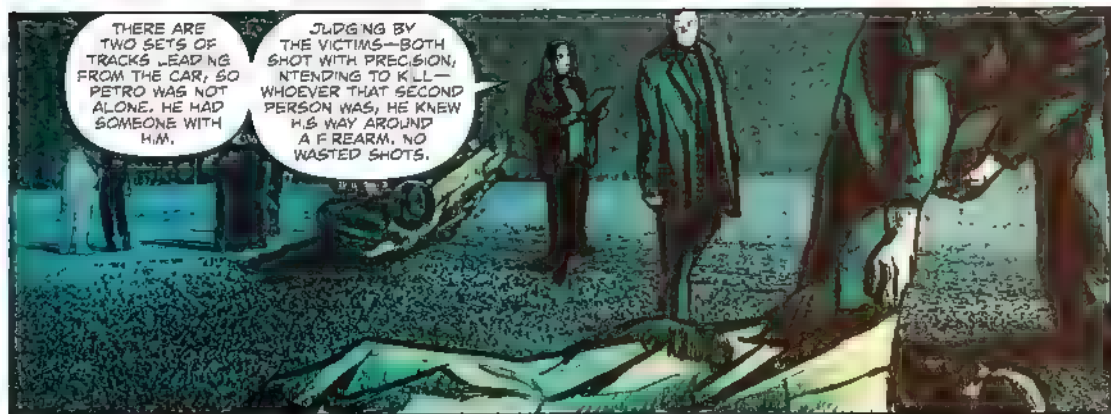






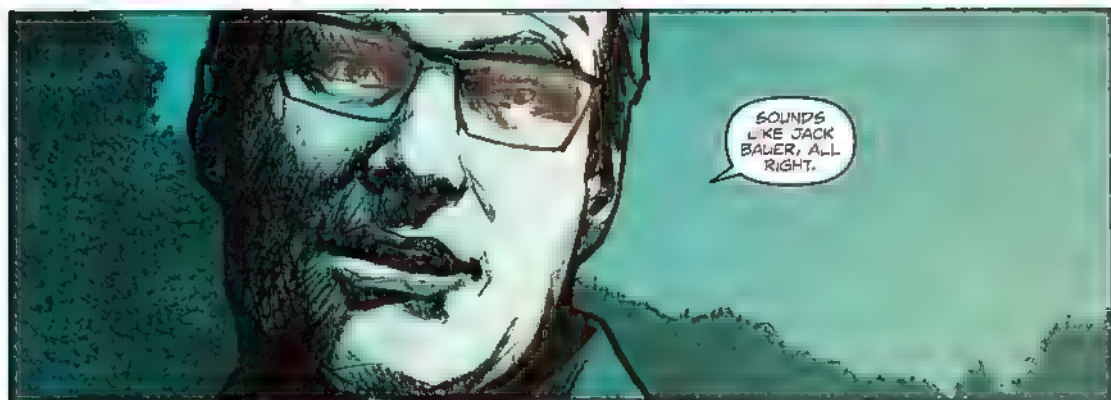




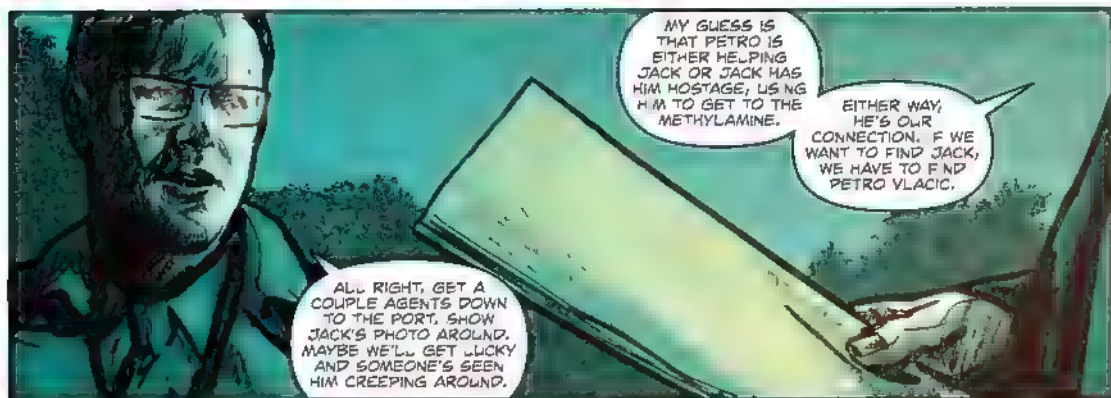


THERE ARE TWO SETS OF TRACKS LEADING FROM THE CAR, SO PETRO WAS NOT ALONE. HE HAD SOMEONE WITH HIM.

JUDGING BY THE VICTIMS—BOTH SHOT WITH PRECISION, INTENDING TO KILL—WHOEVER THAT SECOND PERSON WAS, HE KNEW HIS WAY AROUND A FIREARM. NO WASTED SHOTS.



SOUNDS LIKE JACK BAUER, ALL RIGHT.



MY GUESS IS THAT PETRO IS EITHER HELPING JACK OR JACK HAS HIM HOSTAGE, USING HIM TO GET TO THE METHYLAMINE.

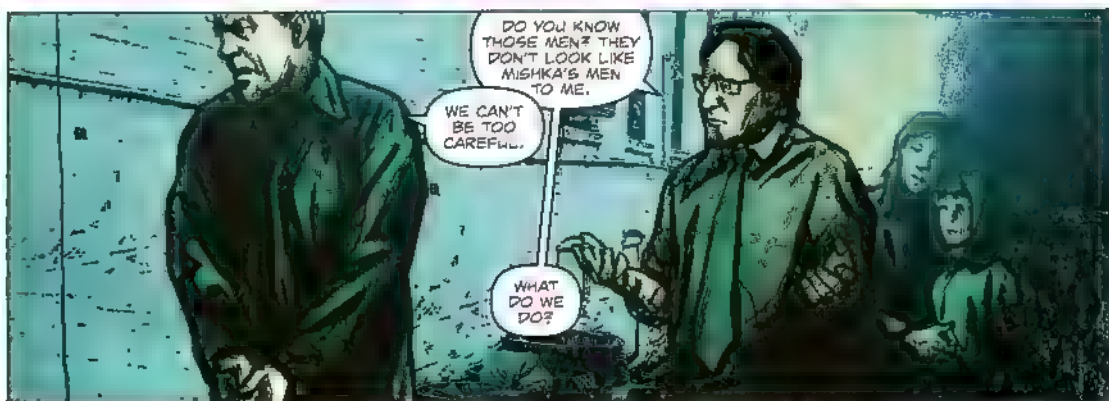
EITHER WAY, HE'S OUR CONNECTION. IF WE WANT TO FIND JACK, WE HAVE TO FIND PETRO VLACIC.

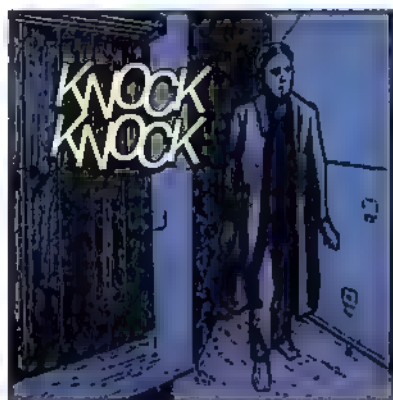
ALL RIGHT, GET A COUPLE AGENTS DOWN TO THE PORT. SHOW JACK'S PHOTO AROUND. MAYBE WE'LL GET LUCKY AND SOMEONE'S SEEN HIM CREEPING AROUND.



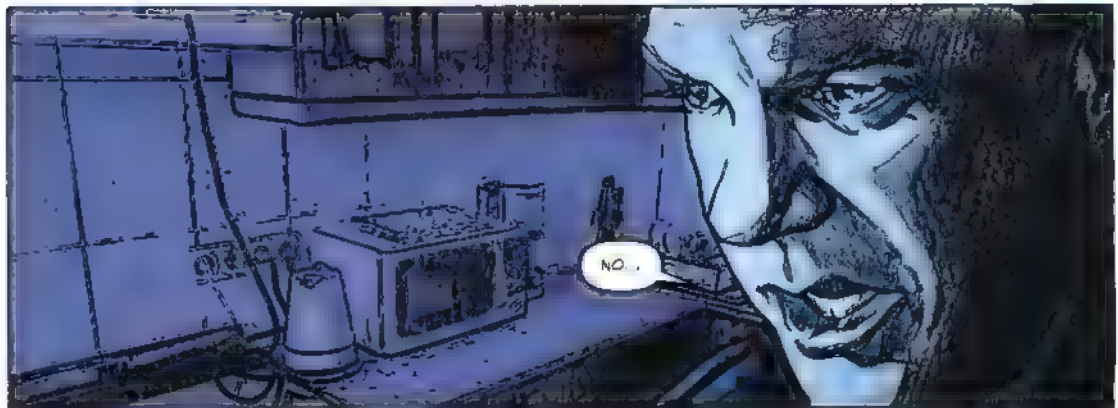
I WANT TWO MORE AGENTS TO GO TO PETRO'S HOME. HOPE AGAINST HOPE THAT HE SOMEHOW MADE IT HOME. IF HE IS THERE, I WANT HIM BROUGHT IN.

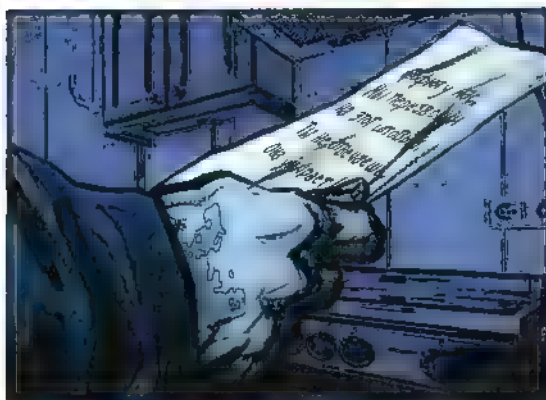
OF COURSE, S.R.

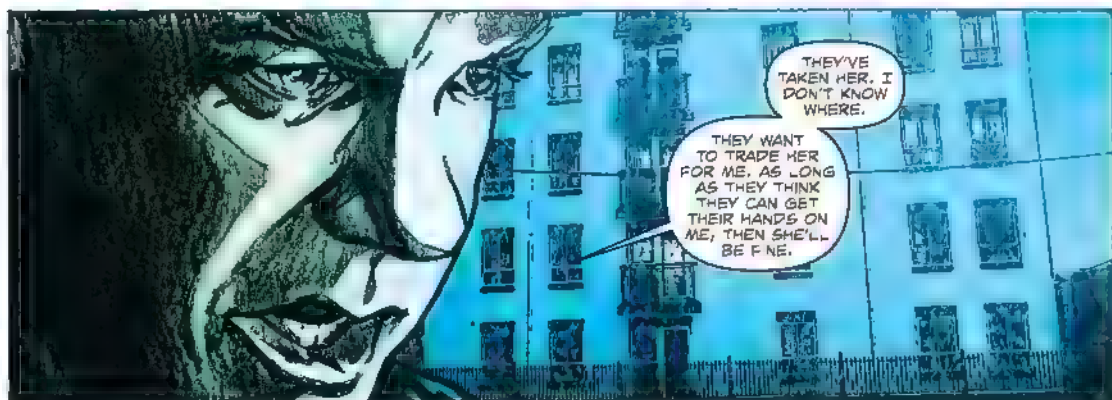
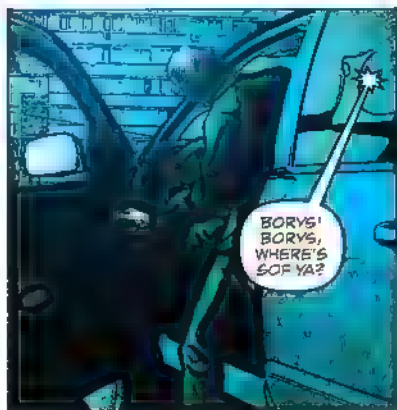




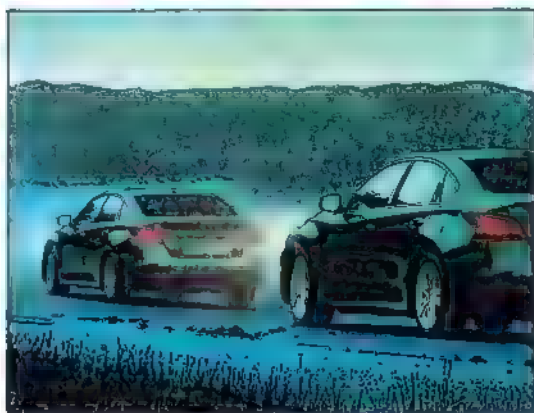


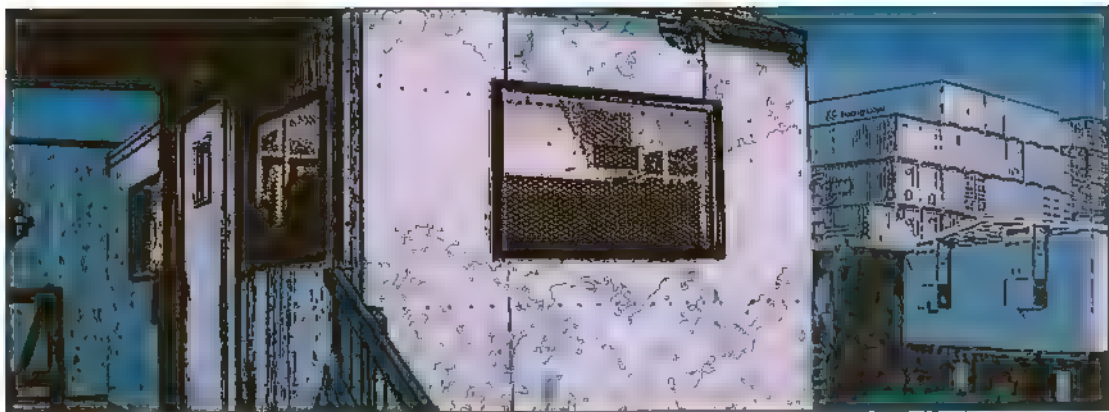




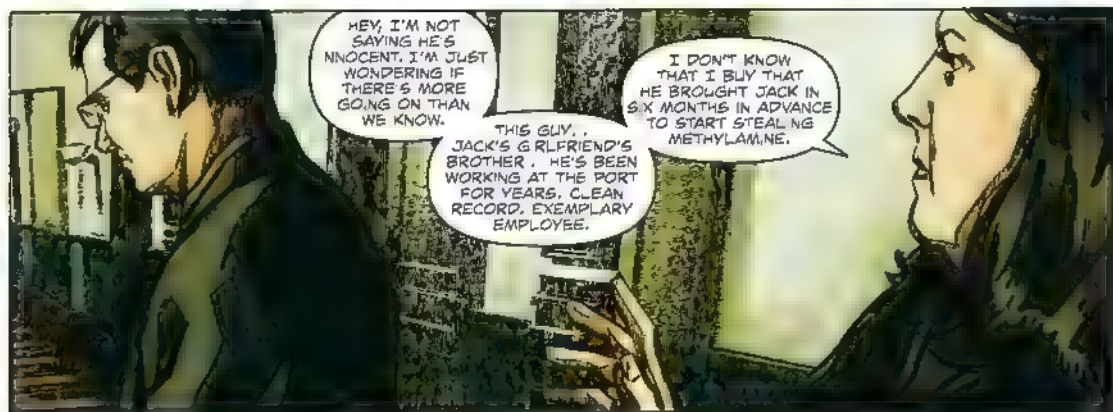




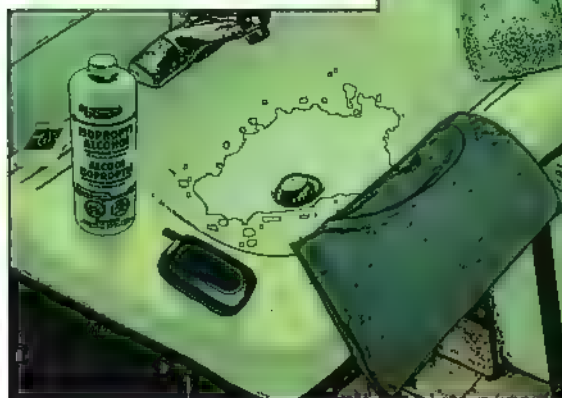
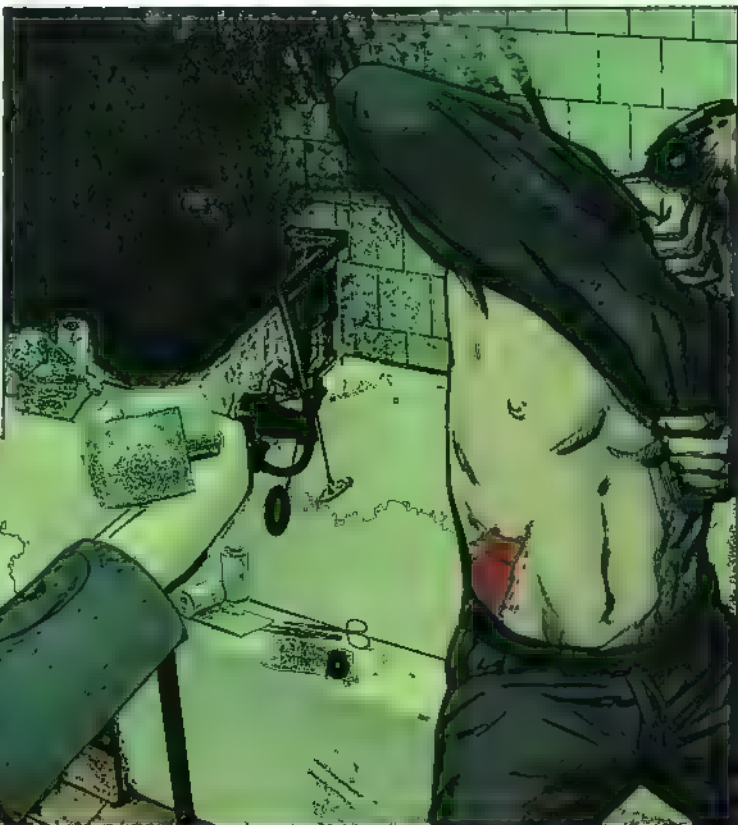








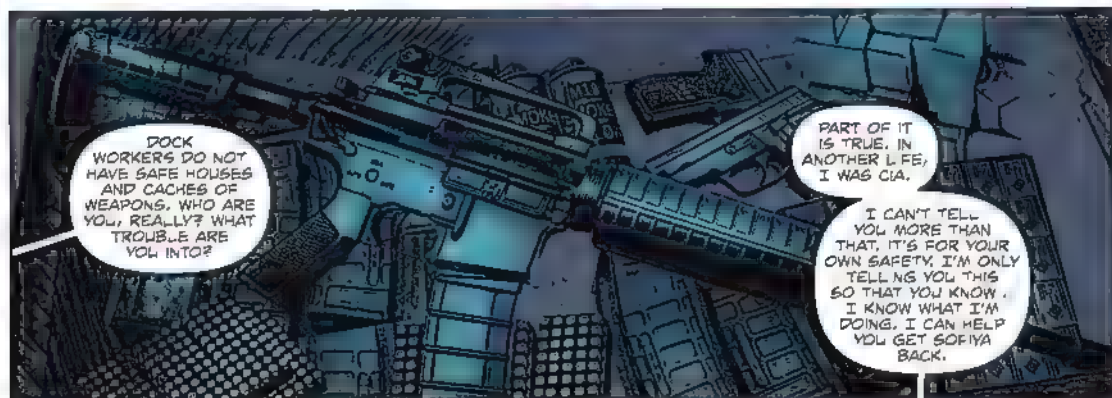








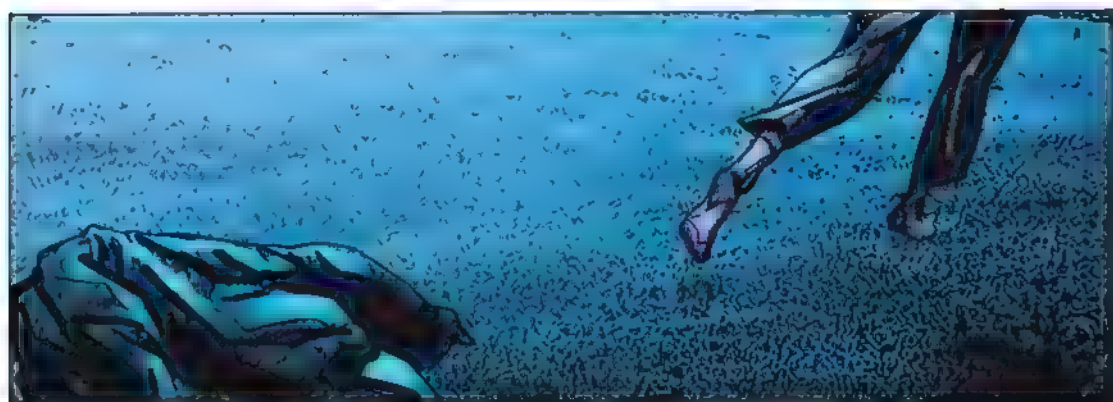
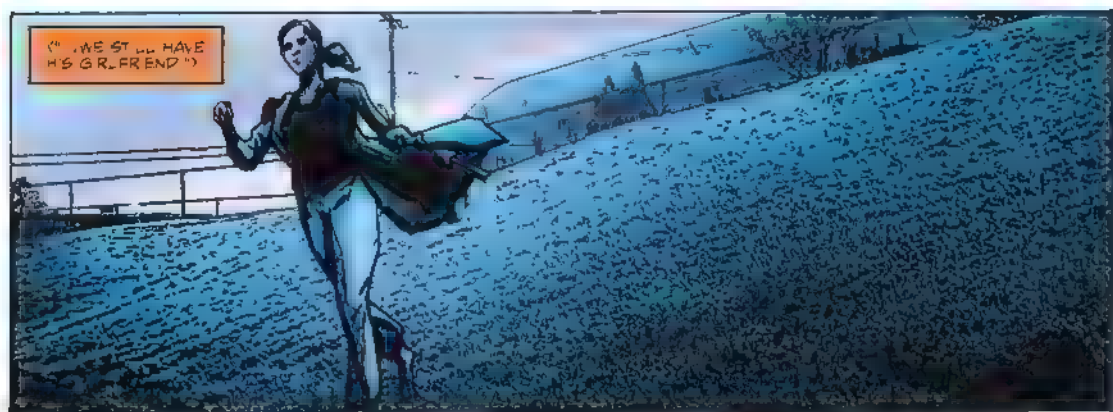




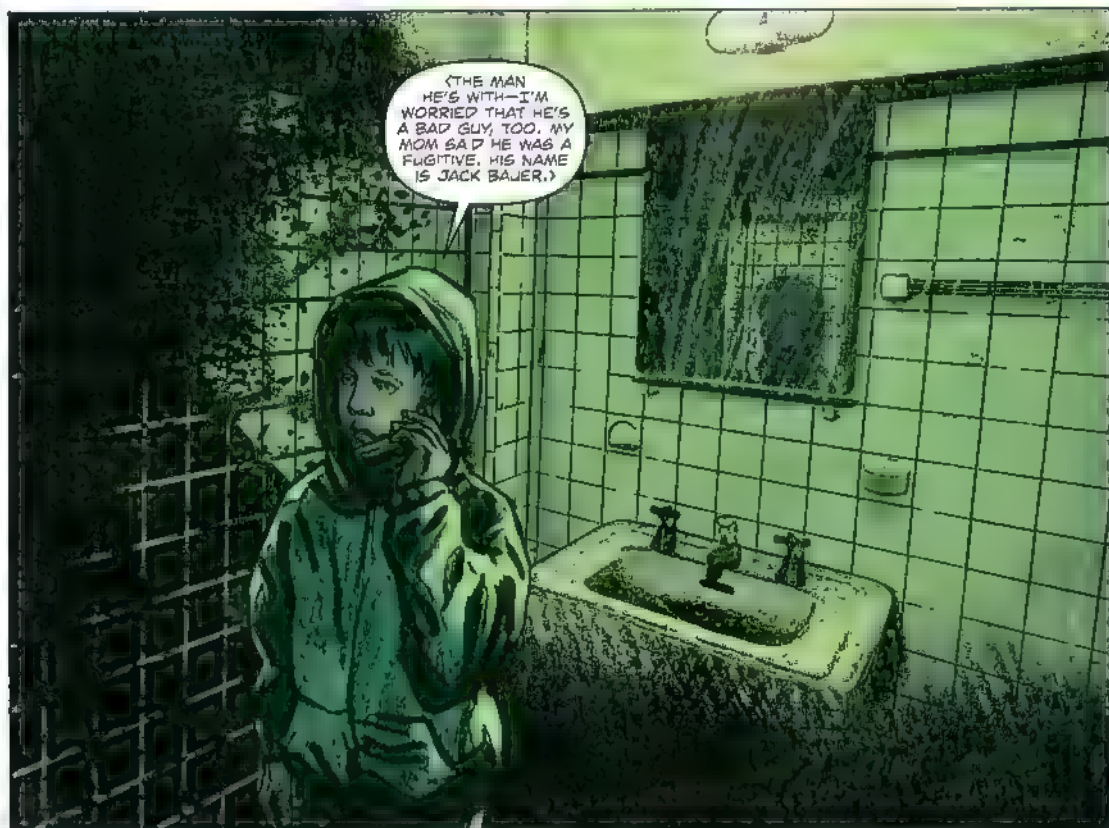
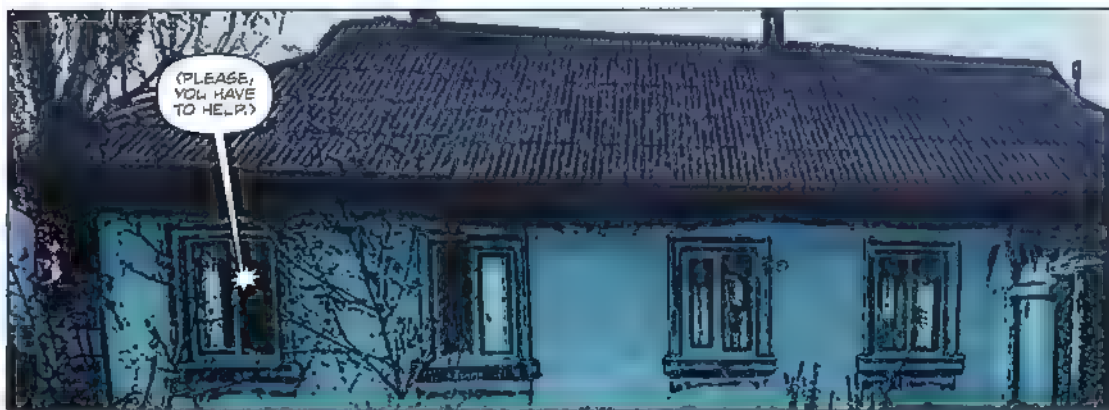


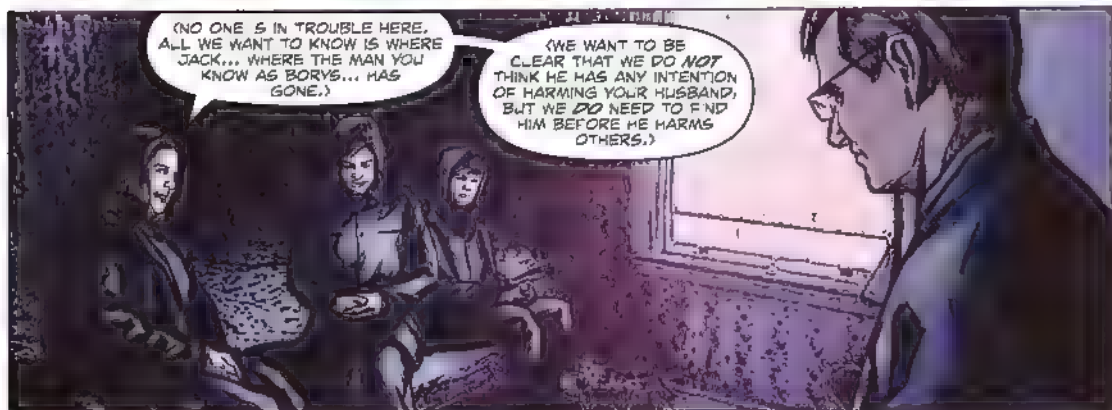












(NO ONE'S IN TROUBLE HERE, ALL WE WANT TO KNOW IS WHERE JACK... WHERE THE MAN YOU KNOW AS BORYS... HAS GONE.)

(WE WANT TO BE CLEAR THAT WE DO NOT THINK HE HAS ANY INTENTION OF HARMING YOUR HUSBAND, BUT WE DO NEED TO FIND HIM BEFORE HE HARMS OTHERS.)

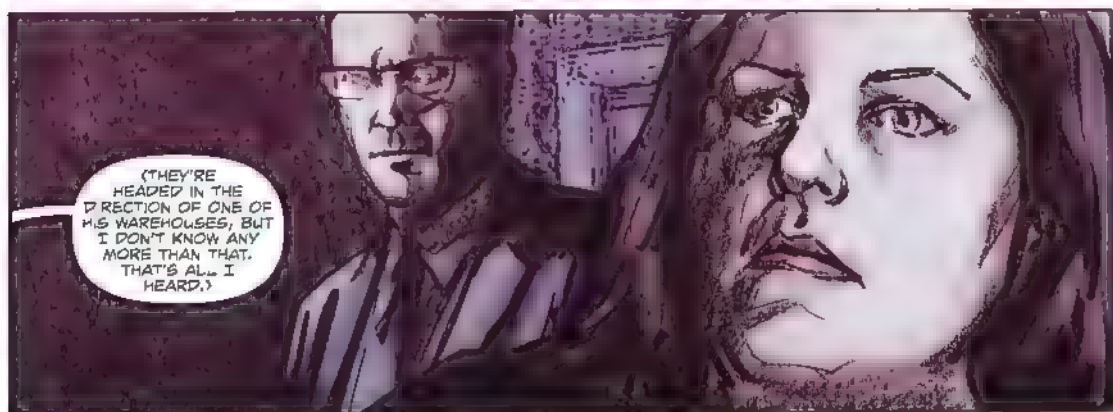


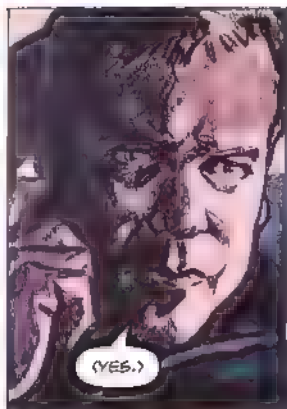
(IS THERE ANYTHING YOU CAN TELL US THAT CAN HELP US FIND HIM AND YOUR HUSBAND?)

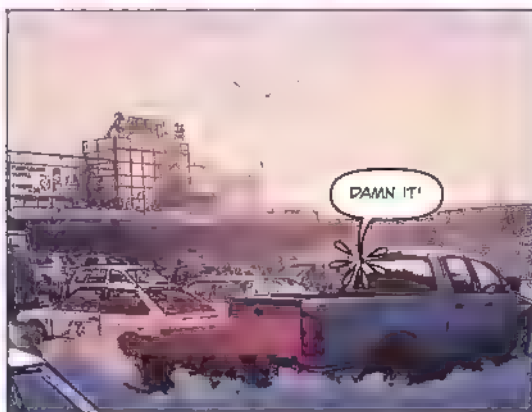


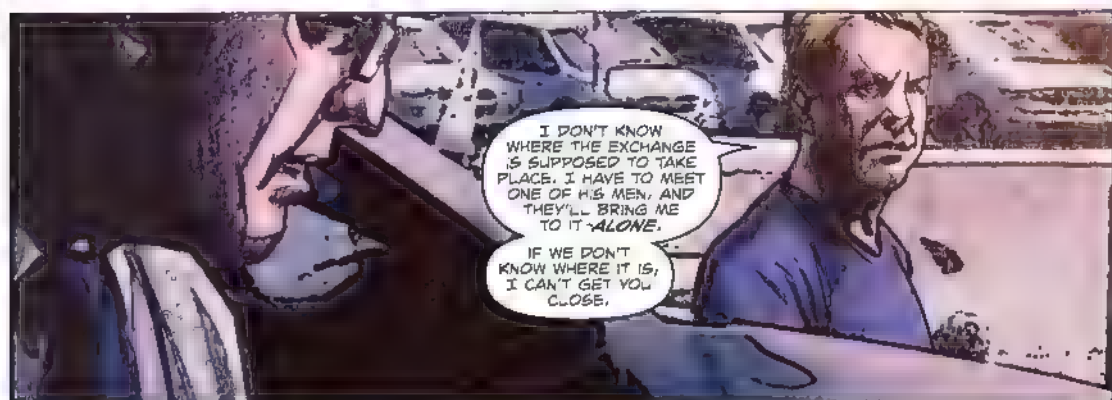
(MY HUSBAND IS INNOCENT. WHATEVER TROUBLE BORYS—OR JACK OR WHOEVER YOU SAY HE IS—WHATEVER TROUBLE THAT IS, MY PETRO, HE HAD *NOTHING* TO DO WITH IT.)

(HE IS NOT A CRIMINAL...)

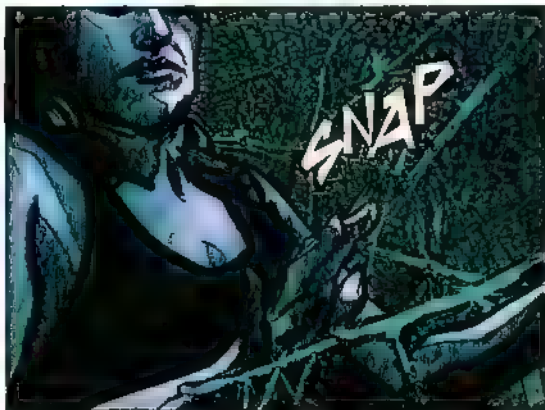
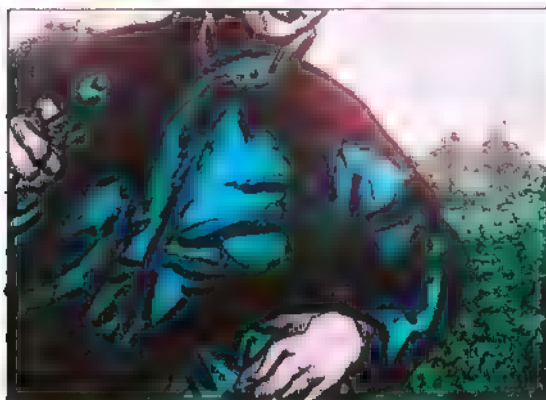
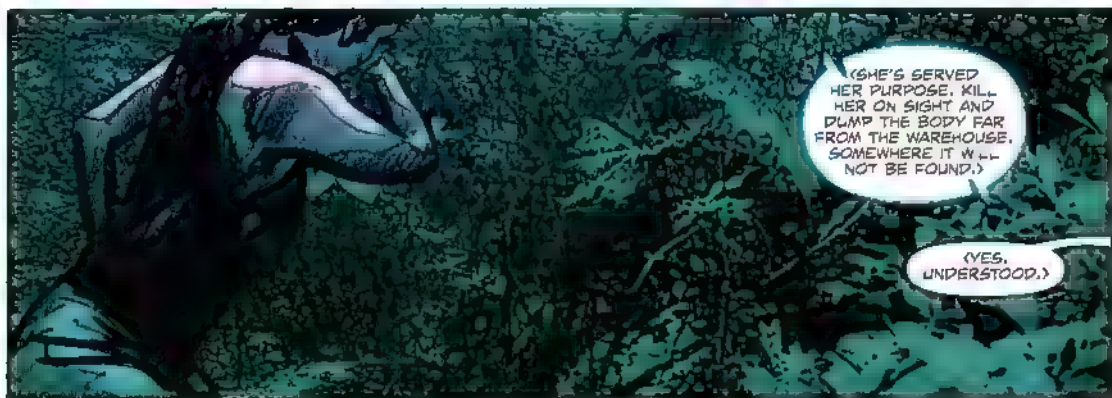


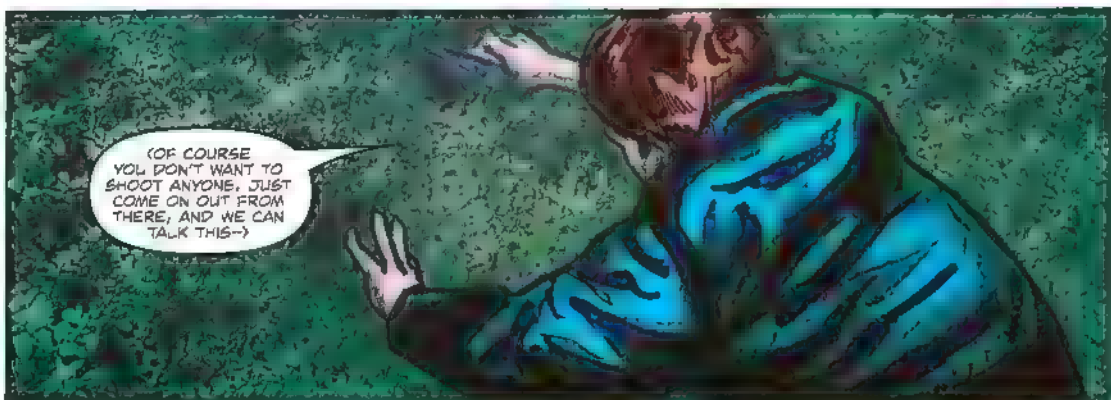






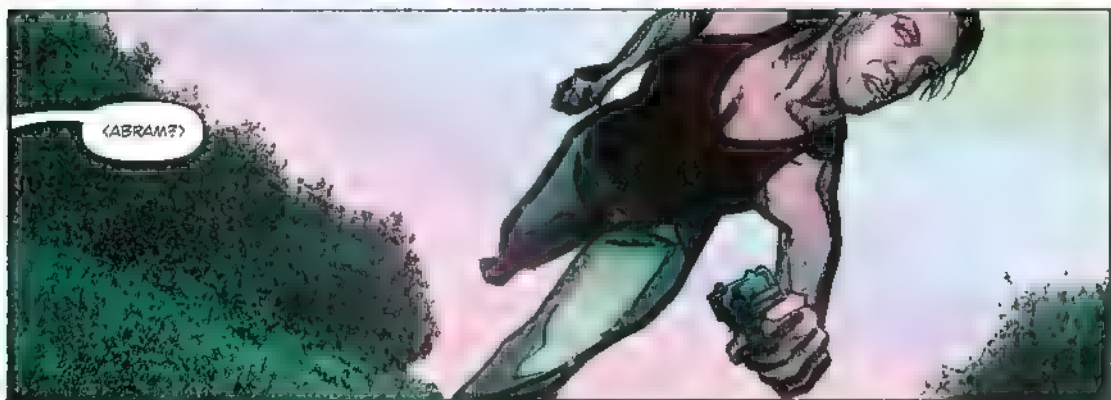








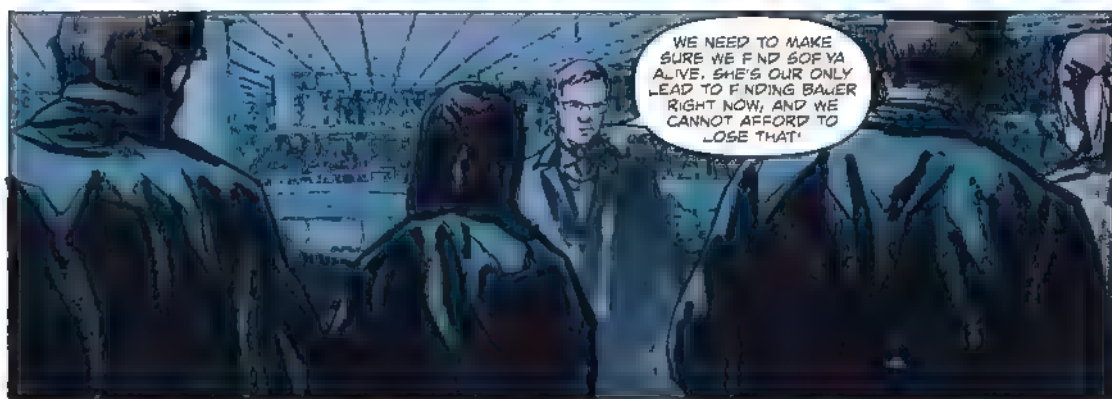
(ABRAM,
TELL ME YOU
GOT HER, THAT
WE CAN CALL OFF
THIS RIDICULOUS
SEARCH.)

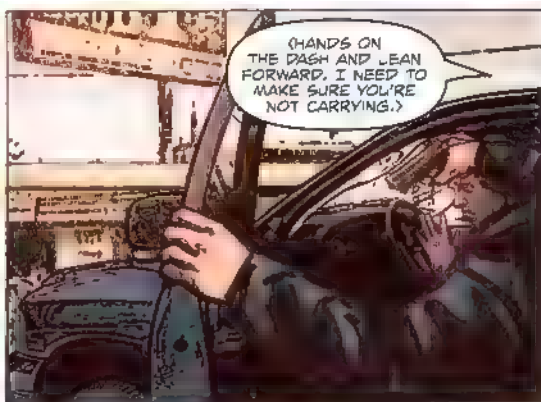
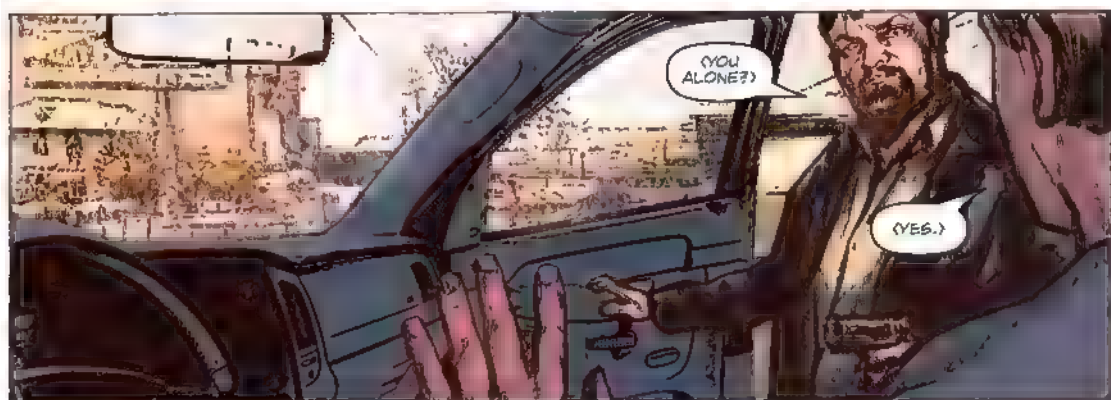


(ABRAM?)



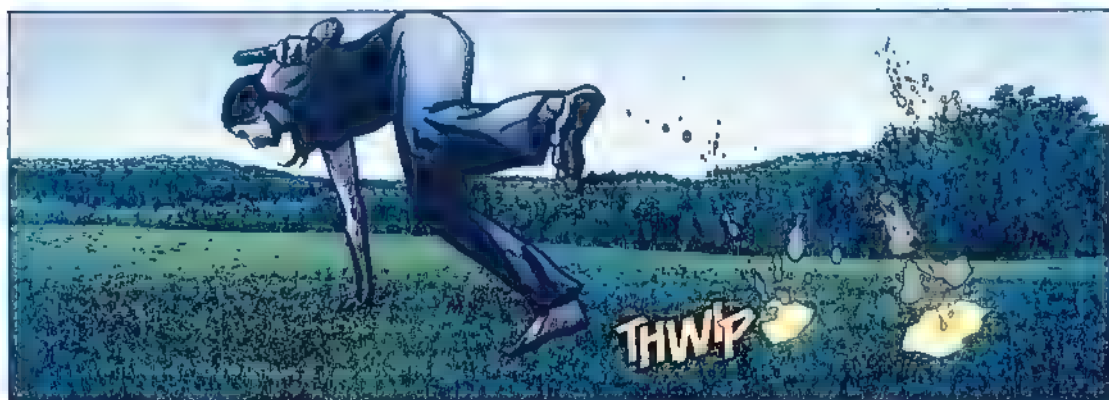






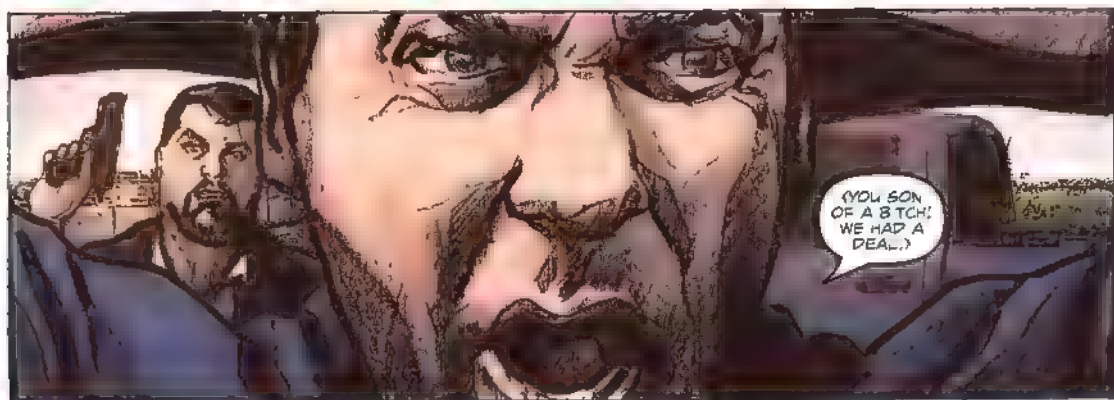




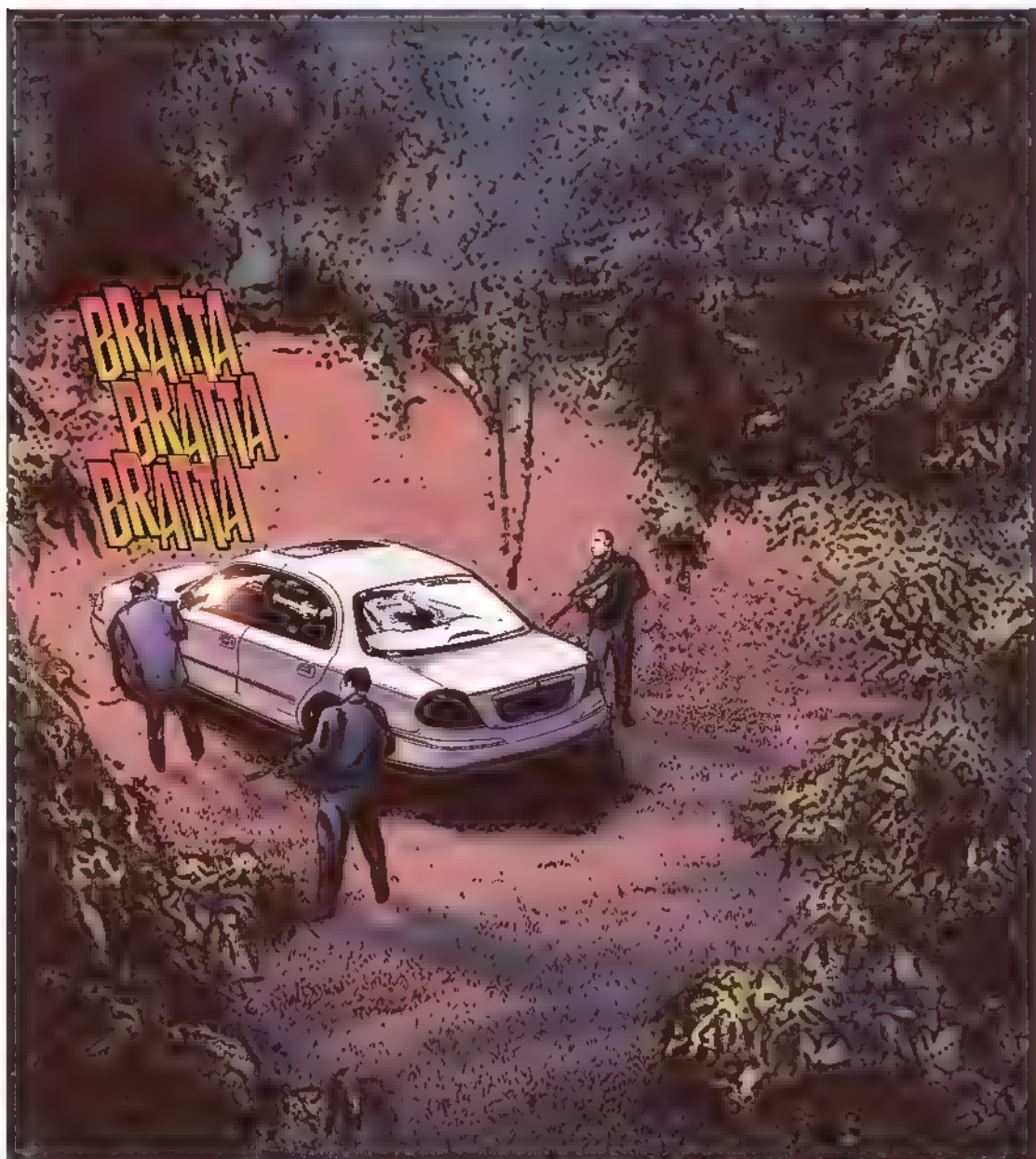




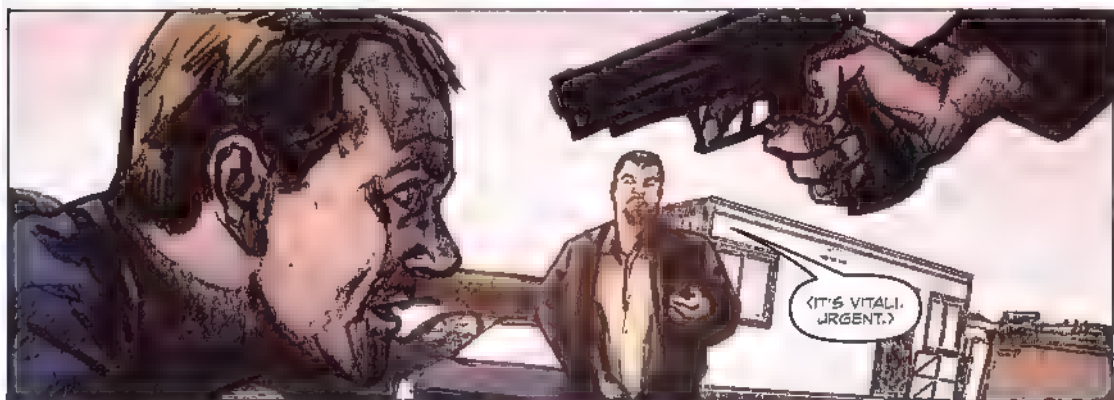














(WE HAVE A PROBLEM.)



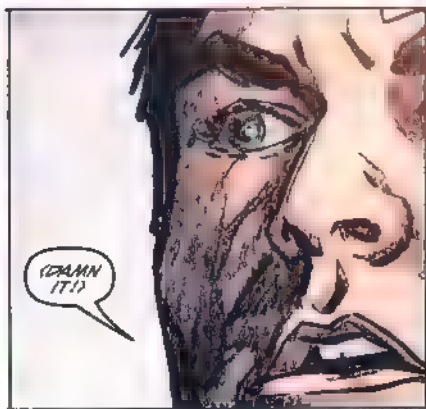
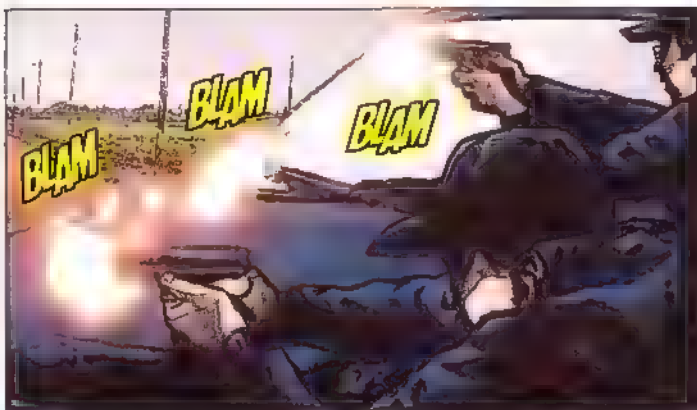
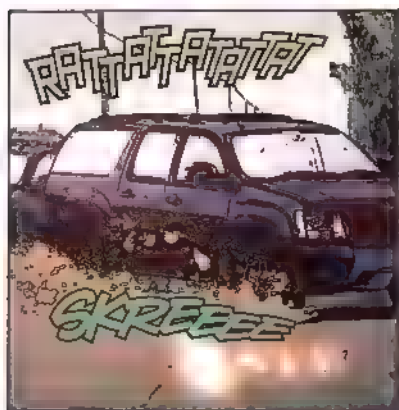
(SIX TRUCKS, HEADED YOUR WAY.)

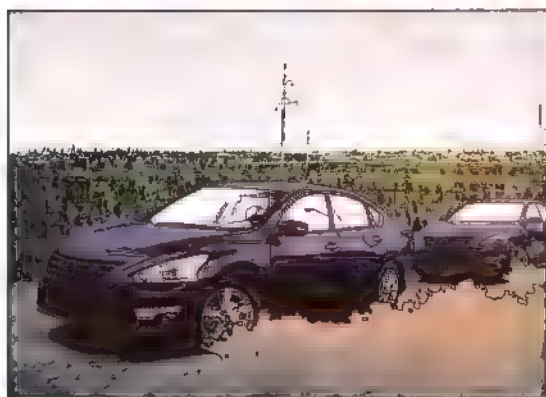
(WHAT DO YOU WANT US TO DO?)

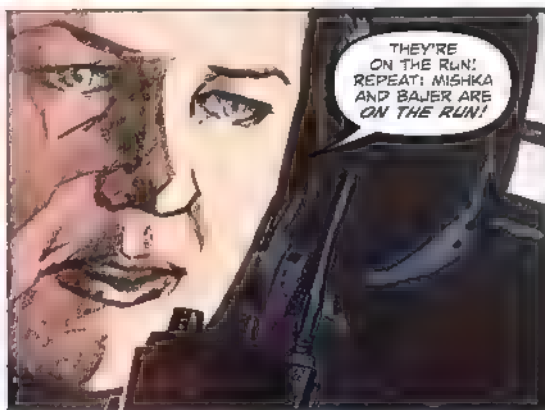


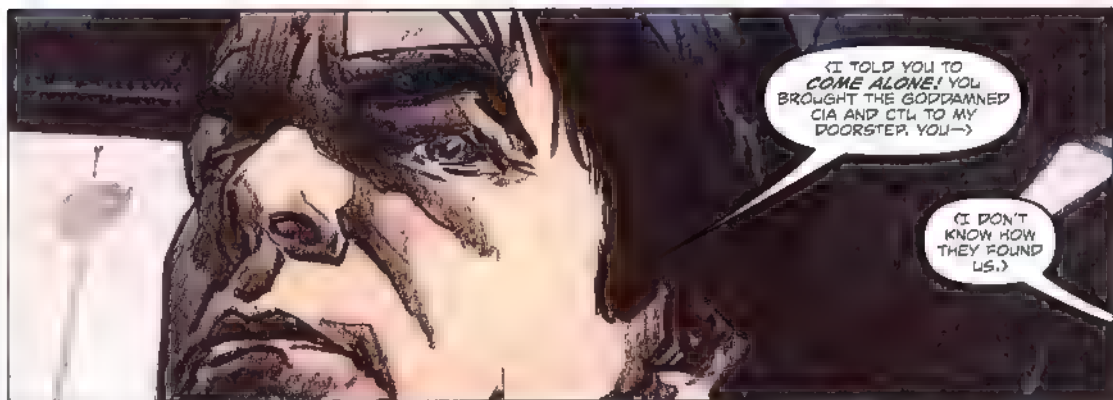
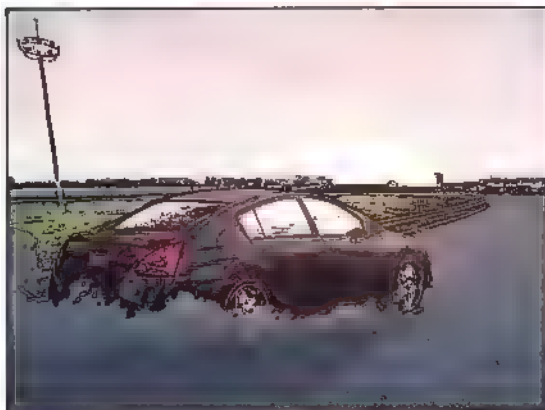
(I WANT YOU TO USE YOUR HEAD! TAKE THEM OUT!)

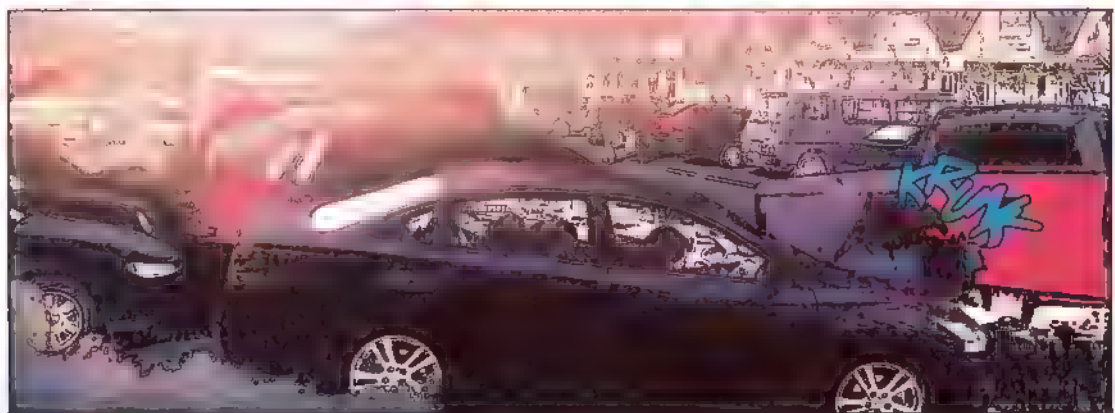
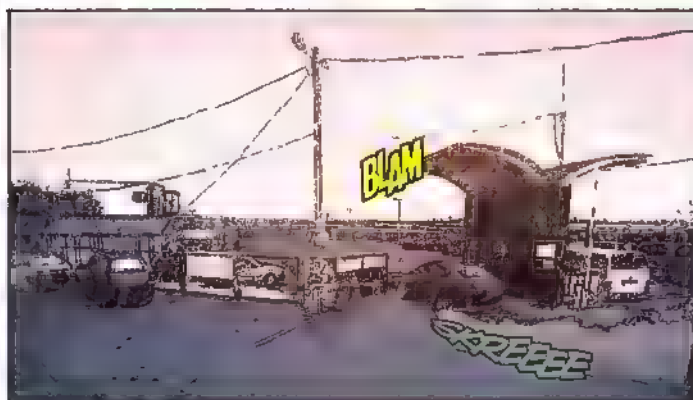


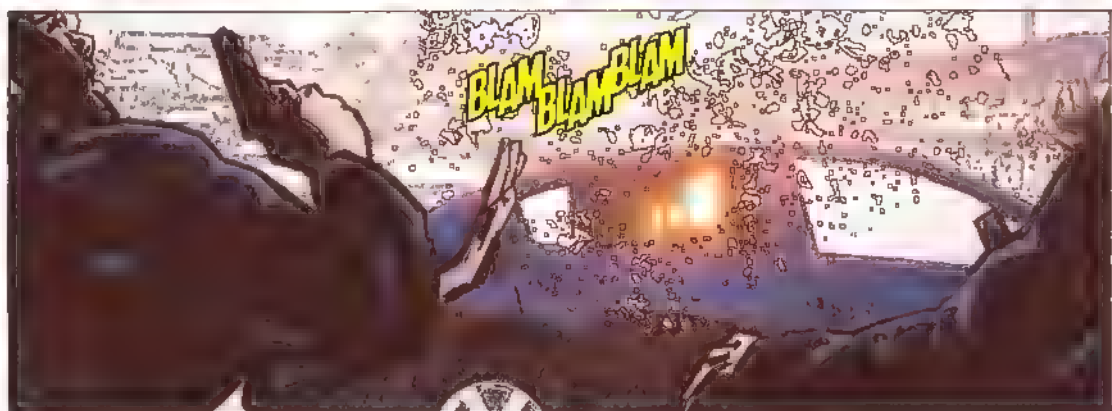
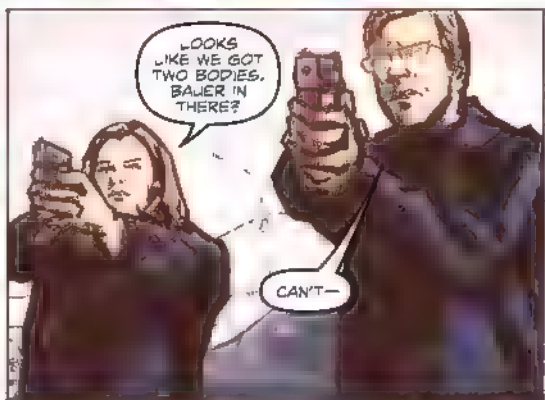
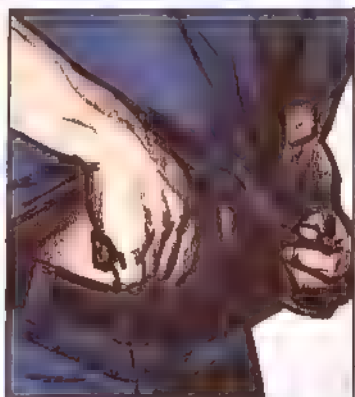


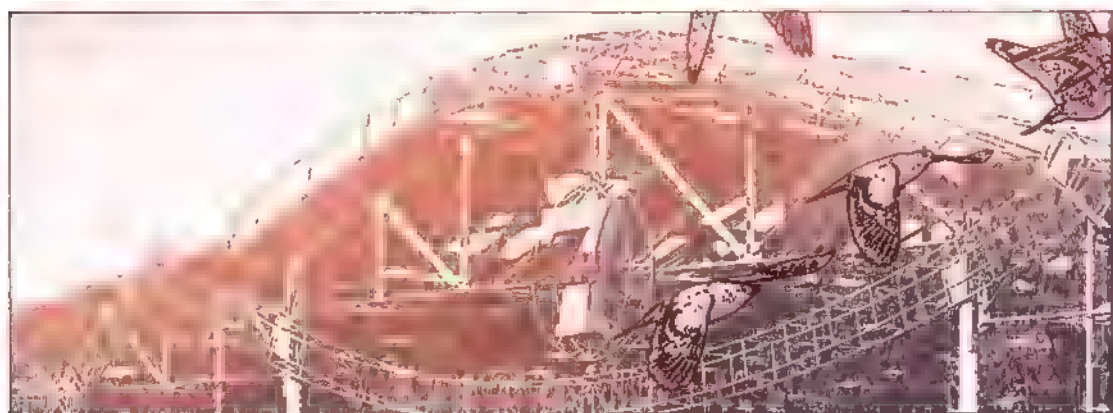
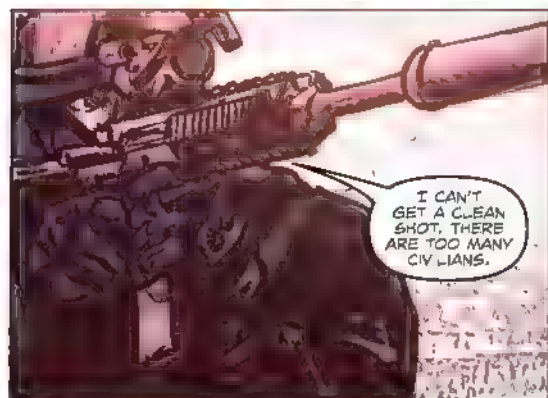
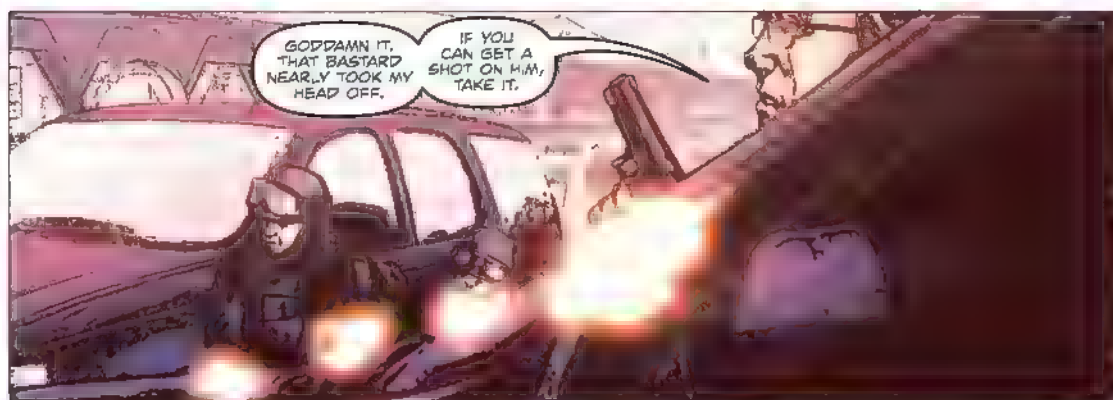










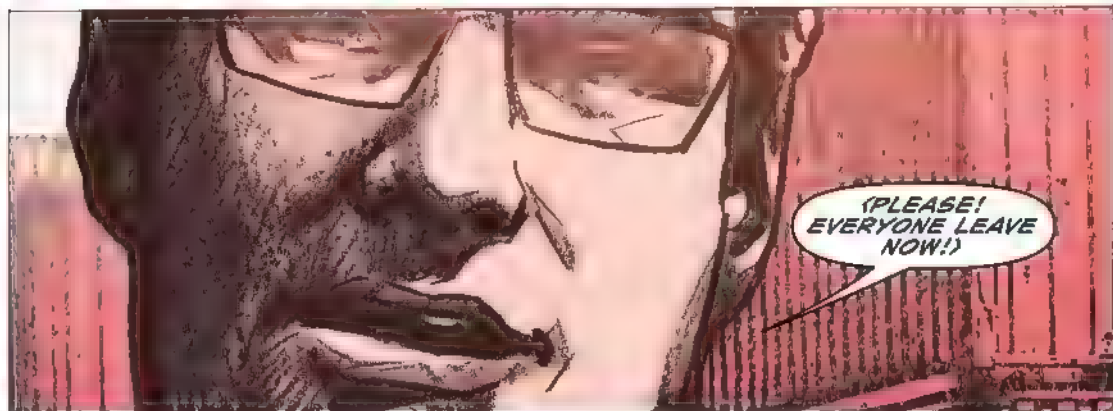




(EVERYONE
PLEASE LEAVE
THE MARKET
IMMEDIATELY!)

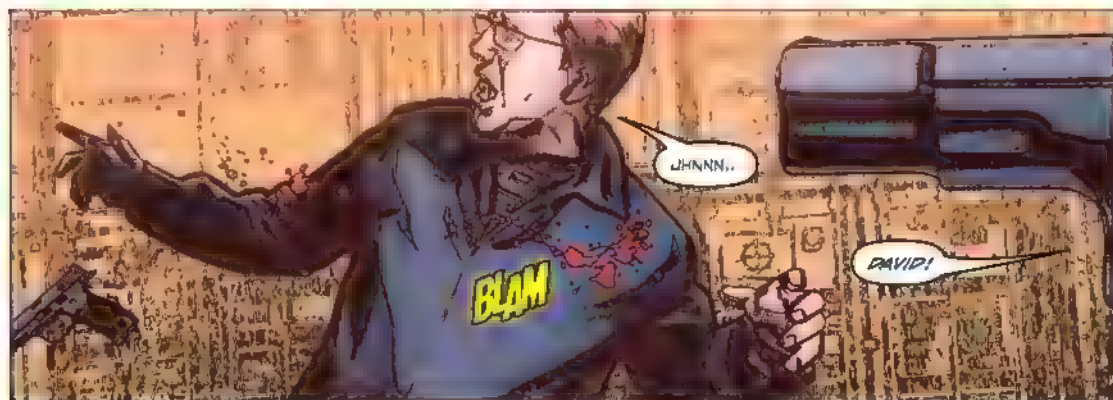
WE'LL TAKE THE
LEFT, YOU GO RIGHT, IF
YOU FIND EITHER MASHKA
OR BAJER, RADIO US. DO
NOT TRY TO TAKE THEM
ON YOURSELVES.

WHATEVER
YOU SAY.

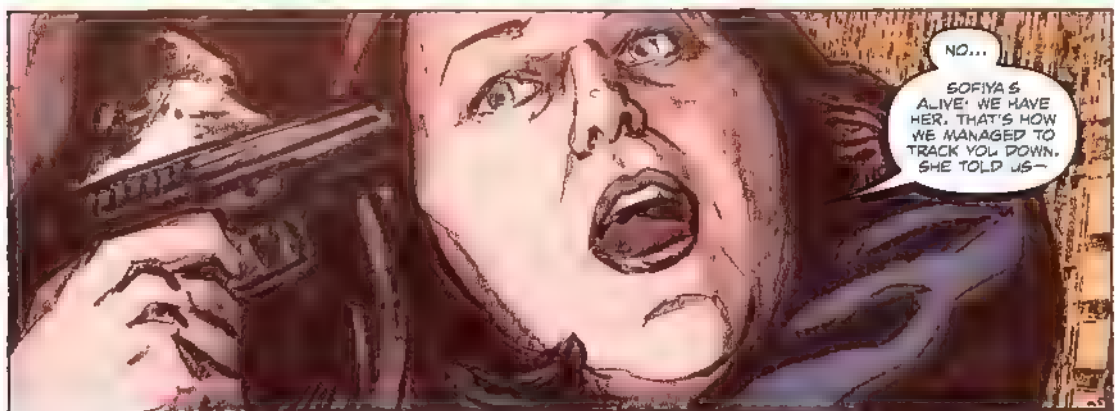
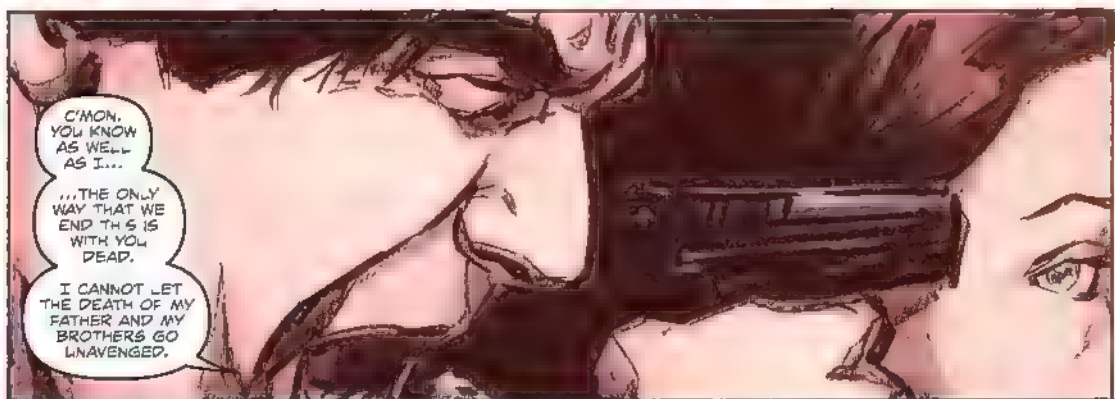


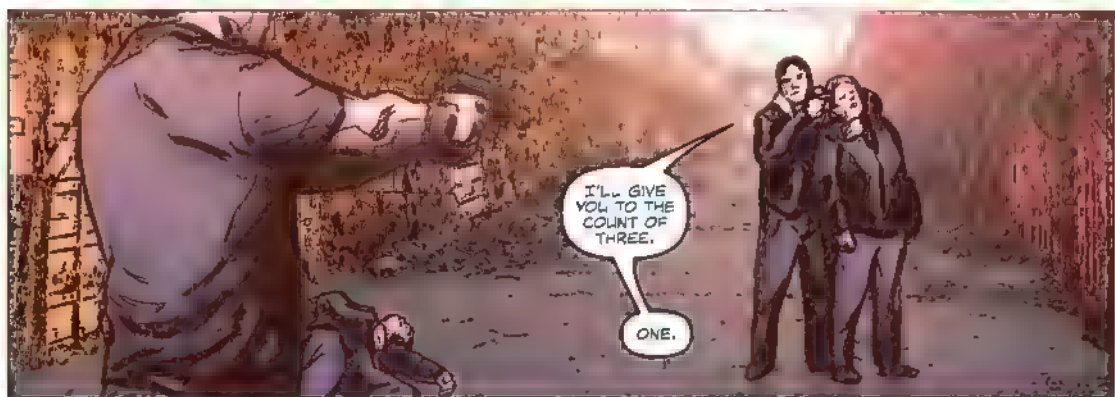
(PLEASE!
EVERYONE LEAVE
NOW!)

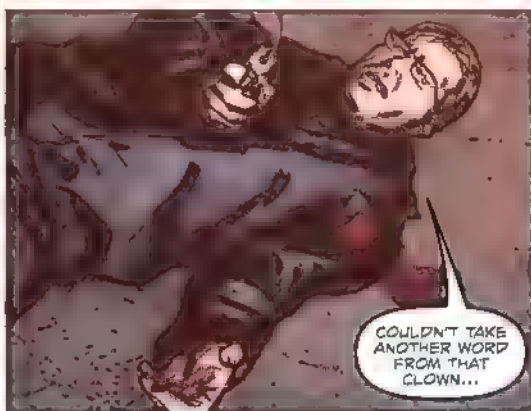


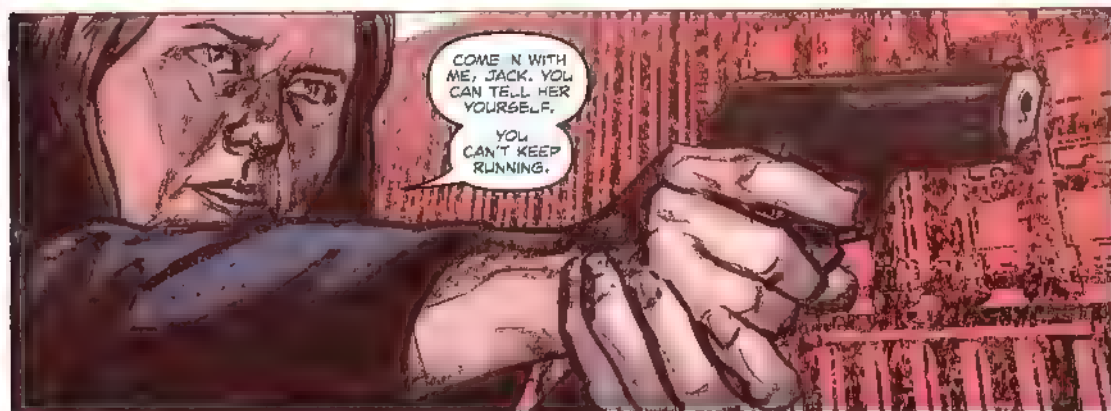
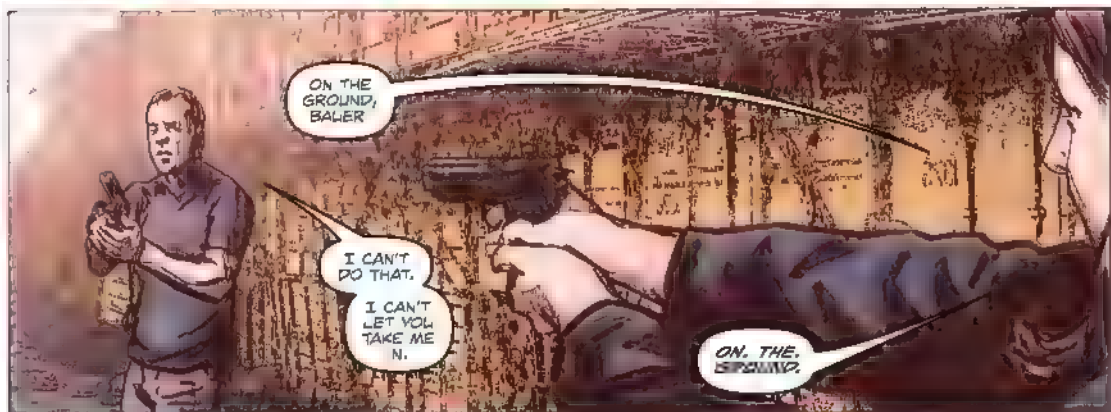


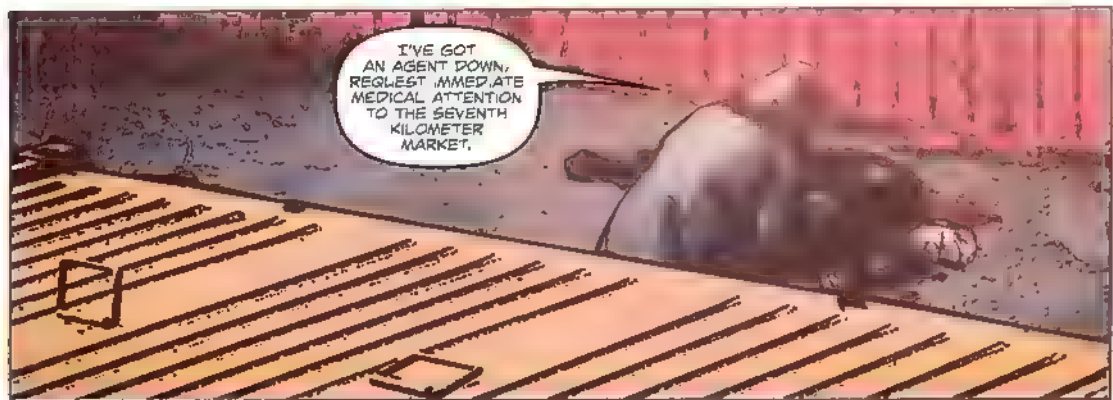
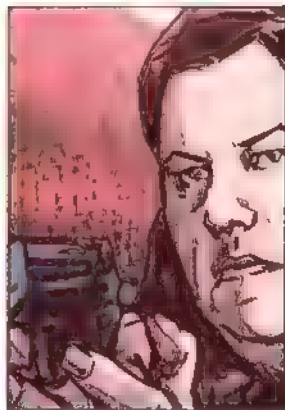


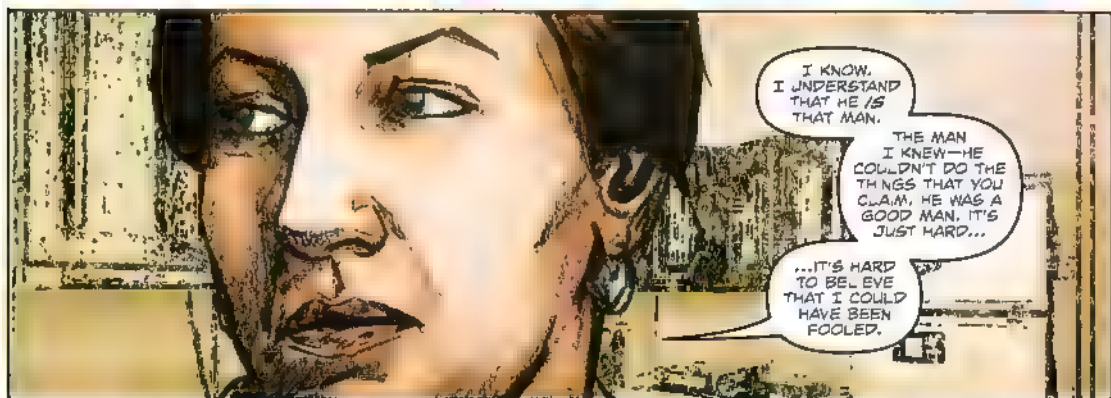
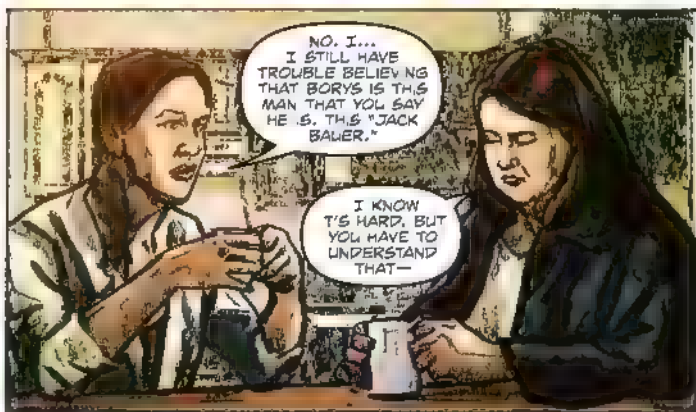


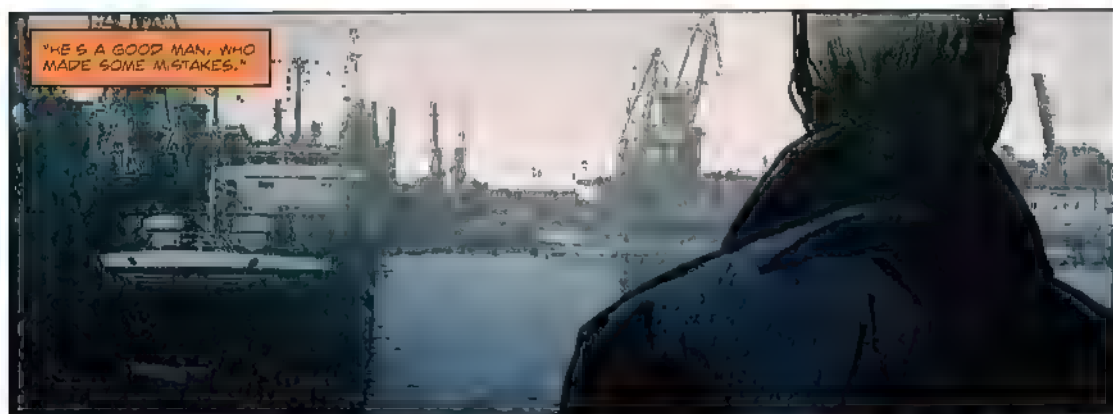












ART BY DAVIDE FURNÒ

ART BY MICHAEL GAYDOS

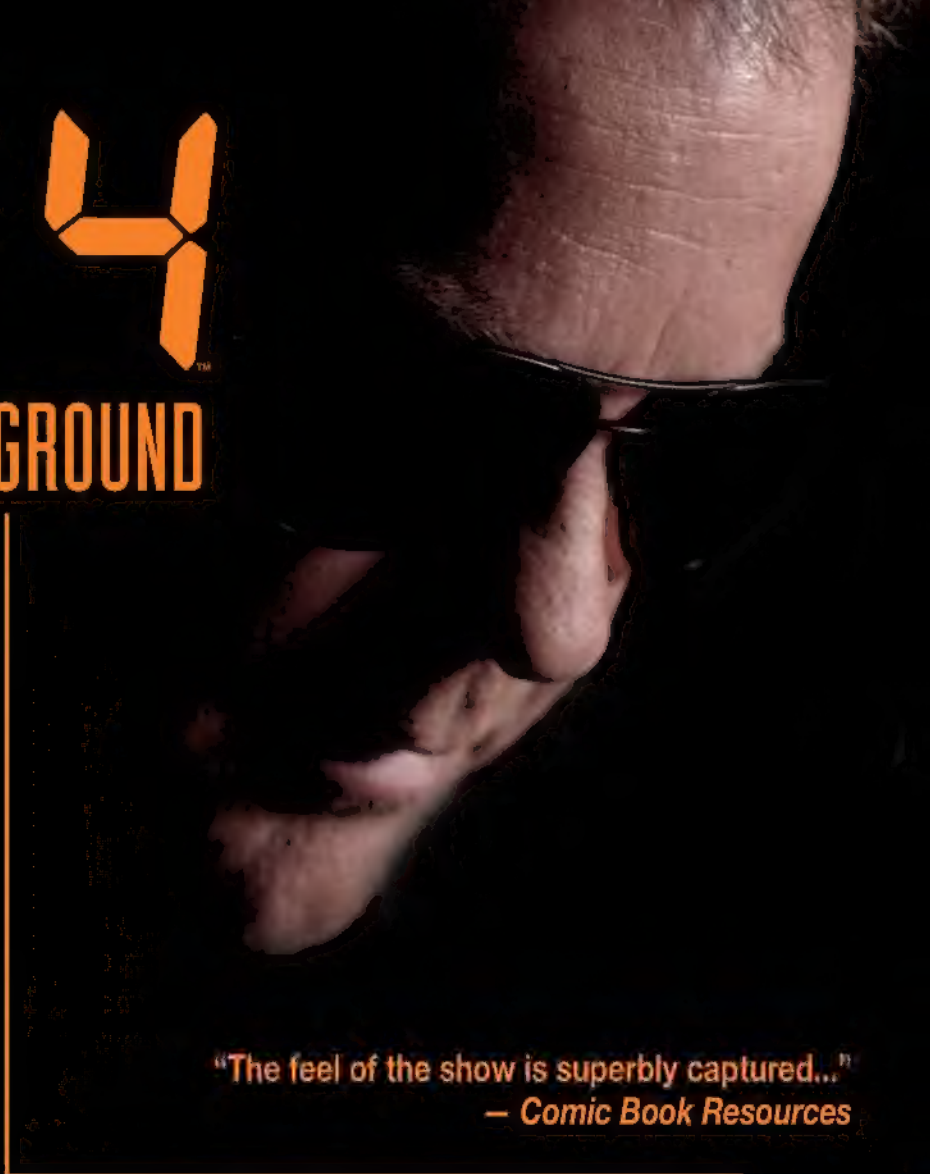


24

UNDERGROUND

24

UNDERGROUND



"The feel of the show is superbly captured..."
— *Comic Book Resources*

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